Auckland Theatre Company, Auckland Arts Festival and I Ken So Productions present

O le Pepelo, le Gaoi, ma le Pala’ai | The Liar, The Thief, and The Coward

By Natano Keni and Sarita So

2 – 23 March 2024

ASB Waterfront Theatre

This performance is audio described by Audio Described Aoteraoa

He pou atua, he pou whenua, he pou tangata.

Ko Waitematā te moana

Ko Waikōkota te whenua.

Ko Te Pou Whakamaharatanga mō Māui

Tikitiki a Taranga te tohu o te kaha,

o te kōrero, o te whakapapa o tēnei wāhi,

o tēnei whare.

Nau mai e te tī, e te tā ki te whare kōrero,

ki te whare whakaari o ASB ki te tahatika

o te moana.

Mauri tau, mauri ora!

The symbols of support, of strength and of

guardianship stand fast and proud.

The waters of Waitematā ebb and flow

against the shores here at Waikōkota,

the land upon which we stand.

The pou of remembrance to Māui Tikitiki a

Taranga stands tall as a beacon of courage,

of stories passed down and of the history that

connects us all to this place and to this space.

We welcome you all from near and

far to this house of stories, to the

ASB Waterfront Theatre.

Mauri tau, mauri ora!

Ae le’i utufia le vaitaloa ma le vaimoe na iite

iai le Tagaloa.

O le aga masani a le au matutua, a tu se

loma o se taeao faitauina, ona tatalo lea ma

anapogi ma moe manatunatu ia maua le tofā

ma le fa’autaga.

O lea ua iai i le ’auga o aso e pei o le fale

nai Amoa, e lau i ula ae pou i toa. E fa’atalofa

ma fa’atulou, o outou paia ma faiga, nu’u nu’u

atu ia faatini o tausala.

O le a matou talatala atu e ala I a matou

fa’atinoga, e fafau ma lalaga se ie o le malo

o so’otaga ia vavalalata. A logo tai ua logo uta.

O le fa’aaloalo maualuga ma le alofa lea ua

tatala mai.

In the tradition of our forebears, as a special

moment approaches, we turn to prayer, fasting,

and dream dialogues for insight. Today marks

that significant day as we acknowledge you.

In our devotion and actions, we weave

connections, crafting a fine mat of familial bonds.

Love and respect flow effortlessly, akin to a river

tracing the contours of cherished connections.

With humility, we seek pardon for any oversight.

The sentiments expressed echo with profound and

genuine respect—a homage to the essence of our

shared heritage.

## CAST

Ana Corbett — Vailoloto Sā Tauilevā - The Daughter

Jesme Fa’auuga — Vaofefe - The Village Vale

Haanz Fa’avae-Jackson — Matagi Puifatu Sā

Tauilevā - The Son

Semu Filipo — Pili Sā Tauilevā - The Father

Villa Junior Lemanu — Tama’i Toea’ina - The Kid

James Maeva — Kilifi Lili’avanu - The Minister

Taofi Nehemia — Afinamumū Puifatu -

The Nofotane

Aruna Po-Ching — Fa’asoa Sā Tauilevā - The Mother

Andy Tilo-Faiaoga — Masina Fa’asaogalemū -

The Fai Avā to be

## CREATIVE

Co-Writer, Director —

Ui Natano Keni

Co-Writer, Producer —

Sarita Keo Kossamak So

Assistant Rehearsal Director —

Maiava Nathaniel Lees

Choreographer —

Tupua Tigafua

Composer —

Poulima Salima

Set & Properties —

Mark McEntyre & Tony De

Goldi, GOM Arts Collective

Costume Designer —

Cara Louise Waretini

Lighting Designer —

Jennifer Lal

Sound Designer —

Karnan Saba

Visual Designer —

Delainy Kennedy, Artificial

Imagination

Dramaturg —

Tusi Tamasese

Intimacy Director —

Bree Peters

Dance Captain —

Villa Junior Lemanu

Fight Choreographer —

Amanda Weaver

Fight Captain —

Andy Tilo-Faiaoga

## PRODUCTION

Production Managers —

Jamie Blackburn &

Khalid Parkar, Pilot Productions

Stage Manager — Ahi Karunaharan

Deputy Stage Manager — Chanelle Muirhead

Assistant Stage Managers — Annah (AJ) Jacobs,

Ariana Williams

Lighting Programmer — Tony Black

Technical Operator — Peter Davison

Audio Mix Engineer — Joel Orme

Fly Technician — T.J Haunui

Set Construction — Division 22 & Pilot Productions

Publicity — Michelle Lafferty

Community Consultant — Tanya Muagututi’a

Producer in Training — Batanai Mashingaidze

Photographer — Anna Benhak

O le Pepelo, le Gaoi, ma le Pala’ai | The Liar, the Thief, and the Coward written by Natano Keni

and Sarita So, directed by Natano Keni premiered at the Kia Mau Festival in 2023 and is the

second production in Auckland Theatre Company’s 2024 season. It begins previews on Tuesday

5 March and premieres on Thursday 7 March at the ASB Waterfront Theatre, Auckland.

O le Pepelo, le Gaoi, ma le Pala’ai | The Liar, the Thief, and the Coward is 2 hours and

30 minutes long, including interval. The production contains coarse language, smoke effects

and violence. Please switch off all noise-emitting devices.

Principal funders: Creative New Zealand and Auckland Council

**Note from**

**Auckland Theatre Company**

**& Auckland Arts Festival**

Auckland Theatre Company and Auckland Arts Festival are delighted to be

in collaboration with I Ken So Productions to bring to the Tāmaki stage the

extraordinary O le Pepelo, le Gaoi, ma le Pala’ai | The Liar, the Thief, and

the Coward.

Natano Keni and Sarita So are two brilliantly original theatre artists who

have written a play in the classical idiom that tackles themes both current

within indigenous communities and immediately recognisable to everyone.

The questions of who will take up the mantle of leadership, who will decide

to whom the leadership shall pass, and the tension between conservatism

and modernity.

The tale of Pili, a chief fighting to uphold tradition against the winds of

change and contemporary intrusions, shot through with the politics of his

village and the divided loyalties of his family, is epic and universal.

While entirely a work on its own terms, the play resembles a great

Shakespearean tragedy. A faltering, imperious leader. A family at war.

A violent clash between old and new. Classism. Dastardly politics. Betrayal.

It is breath-taking, heady stuff and great theatre!

The ambition of these artists is dazzling. The bold vision is brought to life

by a cast of skilled actors and experienced creatives, each an honour for us to

work with.

We mihi to Kia Mau Festival in Te Whanganui-a-Tara who premiered this

play in 2023.

If we are to be arts companies of this place and time, in this city in the

South Pacific, then this is the work we are so proud to produce. We are

humbled Sarita and Natano have chosen to work with us.

Fa’afetai tele lava.

Shona McCullagh MNZM

Kaitohu Toi | Artistic Director

Te Ahurei Toi o Tāmaki | Auckland Arts Festival

Jonathan Bielski

Tumu Whakarae | Artistic Director & CEO

Auckland Theatre Company

Note from

I Ken So Productions

It is with great pride that I Ken So Productions has entered into a

collaboration with Auckland Theatre Company to present O le Pepelo, le Gaoi,

ma le Pala’ai’ | The Liar, the Thief, and the Coward.

Throughout this collaborative process, one of the play’s themes, contracts,

and covenants, has been consistently emphasised within this partnership.

Thank you to Auckland Theatre Company for recognising the significance of

this narrative and embracing the concept of story sovereignty.

As an independent theatre company, our strength lies in our cultural

perspectives and stories. As artists, our aim is to refine our craft continuously

and broaden the scope of storytelling, sharing our narrative with our

community and beyond, thereby fostering connection.

The development and evolution of our voices depend on access to

opportunities and regular practice. However, the arts industry presents

challenges, such as limited opportunities, high costs and the inherent risk of

investing in ambitious projects like this. This environment often traps us in a

cycle of seeking constant validation, which hinders our ability to explore new

paths, break down barriers, and fully realise our creative potential.

Therefore, our collaboration with Auckland Theatre Company, in

conjunction with the Auckland Arts Festival, marks a significant step in

advancing our artistic mission. We are profoundly proud to join forces in

presenting and sharing this tale with all of you. We can dream it but it takes

many to bring it to life. Fa’afetai tele lava for allowing us to share this dream

with you.

Natano Keni and Sarita So

Founders

I Ken So Productions

About I Ken So

Productions

I Ken So Productions, located in Te

Whanganui-a-Tara Wellington, was

established in 2017. We are a creative and

cultural partnership founded by Sarita Keo

Kossamak So (Khmer) and Ui Natano Keni

(Sāmoan), both graduates of Toi Whakaari:

New Zealand Drama School.

Our collaboration aims to share and

celebrate the diverse cultural heritage of our

backgrounds, inspired by the landscapes of

our upbringing in Aotearoa New Zealand.

We are dedicated to nurturing the seed of

every story, navigating the universal

sea that binds us all.

**UI NATANO KENI**

**Co-writer and Director**

Satupa’itea and Maagiagi

Natano is a New Zealand-born

Sāmoan actor, playwright, and

director from Timberlea, Upper Hutt,

Wellington. He has immersed himself

in the arts for 15 years, dividing his

time between theatre and film.

A graduate of Toi Whakaari: New

Zealand Drama School, Natano

has collaborated with various

New Zealand theatre companies,

including Tawata Productions,

Tikapa Productions, and Barbarian

Productions.

In 2017, Natano co-founded I

Ken So Productions with Sarita So,

marking their debut with the cowritten

play Riverside Kings at the

Kia Mau Festival. This production

also served as Natano’s directing

debut. Since then, he has expanded

his horizons into film and TV,

focusing on casting.

In 2021, Natano’s creative journey

continued with the invitation to

present his new play, O le Pepelo, le

Gaoi, ma le Pala’ai’ | The Liar, the

Thief, and the Coward, co-written

with Sarita So, and with dramaturgy

by Tusi Tamasese at the Breaking

Ground festival. The show premiered

as part of the Kia Mau Festival 2023.

**SARITA KEO KOSSAMAK SO
Co-writer and producer**

Sarita is a first-generation

Cambodian-born New Zealander.

She is an actor, writer and producer;

she co-founder of the company I

Ken So Productions with her partner

Ui Natano Keni in 2017. She is a

graduate of both Victoria University

and Toi Whakaari: New Zealand

Drama School. She returned to

Victoria University, completing

her MA in Creative Writing at the

International Institute of Modern

Letters there in 2017.

Sarita won the Chapman

Tripp awards in 2013 as best new

playwright for her first play Neang

Neak’s Legacy. Her production of

the co-written show Riverside Kings

with co-writer and director Natano

Keni was a success, winning The

Peter Harcourt Award for best new

playwright at the Wellington Theatre

Awards in 2017.

Sarita works between theatre

and film, and is a guest facilitator

at Toi Whakaari: New Zealand

Drama School

# Note from the Director

In contemplating roles and titles,

while I hold the title of director, this

journey has truly been a collaborative

endeavour. This play represents

the culmination of my upbringing,

influenced by the teachings of

my parents and my experience

as a Sāmoan born in Upper Hutt,

Aotearoa New Zealand. As a child

privileged to have lived in Sāmoa

for a period of my life, I, like many

others, navigate multiple worlds.

These aspects are all reflected in this

work; it embodies the accumulation

of teachings and influences

encountered along the way.

Moreover, we craft the narratives we

wish to witness, manipulating these

teachings to transcend into new

realms and construct a world that

challenges, exhilarates and resonates

deeply with us.

To Auckland Theatre Company,

thank you for recognising the vision

of this play and extending the

invitation to continue its strength,

sharing it with a wider audience in

Tāmaki Makaurau. To Mīria George,

Hone Kouka, and the Kia Mau

Festival, thank you for believing in

us and giving this show its initial

platform, which has paved the way

for this second iteration.

Maiava Nathaniel Lees, your

continued guidance and mentorship

throughout this journey have been invaluable; malo fa’afetai lava.

Tusi Tamasese, thank you for your

invaluable guidance during the

writing process.

To the cast, I extend my sincere

thanks for your contributions

throughout this process. The belief

and unity you have all displayed,

coming together as an aīga, is truly

beautiful. I hope that, in the future,

Pasifika storytelling of this scale and

ambition will become more common.

To the dedicated production team,

I am deeply grateful for the support

provided behind the scenes. Similarly,

I extend my heartfelt appreciation to

all the designers who have willingly

embarked on this epic journey to

breathe life into our story.

May this fictional village serve as

a mirror, reflecting our essence,

inspiring not just pride in our culture,

but, also curiosity. Let us continue

to seek connections and engage

in meaningful conversations as we

continue our journeys.

Fa’afetai tele lava to the entire

production for safeguarding the

essence of the play, the Vā, ensuring

its integrity throughout the process.

This play is dedicated to both those

who have remained and those who

have departed from the homeland.

I le ava ma le fa’aaloalo lava!

Natano Keni

# Synopsis

In Sāmoa’s not-so-distant past, Pili Sā Tauilevā is

a proud Ali’i (chief) in the village of Moa. He has

forged a path for his position through the fa’a Sāmoa

tradition of service. When he suddenly falls gravely

ill and refuses to name a successor, his daughter

and son become rivals, competing for the title. But

nothing plays out as expected when others come out

to join the race.

# Meet The Characters

**Pili Sā Tauilevā**

The venerable Chief of the Village, a formidable presence, has ascended to his position through relentless determination. He has forged a path for his family, prioritising his own ambitions above all else. However, as fate would have it he now confronts the unavoidable duty of choosing his heir. Despite his bullish demeanour and unwavering resistance to change, he is confronted with the repercussions of his stubbornness.

**Fa’asoa Sā Tauilevā**
Pili's wife, esteemed in her own right within the village, serves as his greatest champion. As his primary confidant, she has consistently supported and guided him, upholding their family and the community's traditions with unwavering devotion. Yet, her role as the voice of reason prompts her to question the sacrifices she makes, wondering at what personal cost.

**Matagi Puifatu Sā Tauilevā**

Pili and Fa’asoa’s eldest son is driven by ambition yet burdened by a weak heart. He adheres strictly to the established order, convinced that steadfast adherence to tradition guarantees advancement. Remaining rooted in Samoa, he aspires to fortify the community by establishing a robust foundation, dedicating himself to the pursuit of self-reliance through the establishment of the chicken farm.

**Vailoloto Sā Tauilevā**

The sole and youngest daughter was sent to New Zealand at the tender age of 11, under the guardianship of Pili’s sister, to immerse herself in the intricacies of the RSE scheme. Despite the program's intended benefits for both New Zealand and Samoa, her physical separation from her family required her to sacrifice closeness for the sake of their advancement.

**Afinamumū Puifatu**

The Nofotane, wife to Matagi, ceaselessly endeavours to elevate her husband to the summit. Endowed with a keen intellect and fiery spirit, she adeptly tries to steer both her husband and their status within the family hierarchy. Yet, constrained by the limitations of her position, her unwavering dedication fails to secure her a place at the table.

**Masina Fa’asaogalemū**

Entering the family abode by way of Kilifi and his church, Masina is brought in to offer supplementary support. Without any apparent ancestral connections to the land, he arrives bearing a rich reservoir of traditional wisdom to bolster the household. However, as the play progresses, he finds himself unable to remain aloof, inevitably entwined in the unfolding action of the situation.

**Kilifi Lili’avanu**

The newly arrived minister brings with him a fresh religious doctrine, aiming to propagate the teachings of his faith throughout the village. His ambition is to unify the scattered communities under one banner. By winning over figures like Pili, he endeavours to solidify his influence, leveraging the construction of a grand new church to bolster his position.

**Tama’i Toea’ina**

Known as “The little old man”, is a seasoned soul, though young in age, he has been summoned from the outback to serve within Pili's household. As the kitchen worker, he holds a unique privilege, freely traversing the levels of the house. With steadfast dedication, he works tirelessly and without complaint, faithfully adhering to the natural order of life, never wavering in his commitment, nor questioning its path.

**Vaofefe**

Referred to as the "Village Vale," , “The Village Idiot”, he is a man without a fixed abode or limitations. He assumes the role of the grand conductor, a chameleon of sorts, capable of revealing truths and observing all, yet seemingly lacking in power. Is he divine in nature or merely a passing enigma?

# Cast

**ANA CORBETT**

Vailoloto Sā Tauilevā - The Daughter

Kolovai, mo Nu’usila

TRAINING: Toi Whakaari

New Zealand Drama

School (2011).

FOR ATC: O le Pepelo, le

Gaoi, ma le Pala’ai is Ana’s

debut with ATC.

OTHER THEATRE: UPU;

Mele Kanikau – A Pageant;

Tales of a Princess; Hearts

of Men.

SCREEN: Totally,

Completely Fine;

Duckrockers.

## JESME FA’AUUGA

Vaofefe

The Village Vale

Auala, Savai’i. Sāmoa.

Samauga, Savai’i. Sāmoa

TRAINING: The Actors’

Program (2023).

FOR ATC: O le Pepelo,

le Gaoi, ma le Pala’ai is

Jesme’s debut with ATC.

OTHER THEATRE:

Merchant; Fracture.

SCREEN: Shortland Street.

**HAANZ FA’AVAE-JACKSON**

Matagi Puifatu Sā Tauilevā

The Son

Alofi, Hakupu, Mutalau (Niue)

Mau’ufanga, Taunga (Tonga)

Satalo, Moata’a (Sāmoa)

TRAINING: PIPA: Pacific Institute of

Performing Arts (2014)

FOR ATC: Inky Pinky Ponky; The Eel

& Sina; Still Life with Chickens; The

Life of Galileo; North by Northwest;

Dawn Raids (with Pacific

Underground).

OTHER THEATRE: My name is...

Pilitome; The Girl from Niue Island;

Black Faggot.

SCREEN: Hibiscus & Ruthless;

Savage; Red, White & Brass;

Shortland Street; My Life is Murder;

The Brokenwood Mysteries; The

Panthers; Duckrockers; Brutal Lives;

Viva La Dirt League; Baby Mama’s

Club; The Messiah; The Last Sunday;

My Friend Michael Jones.

OTHER: Polyfest Tutor, Manurewa

High School Niuean Group,

Ōtāhuhu College Niuean Group;

Te Ara Hou Teacher Aide, Manurewa

High School.

**SEMU FILIPO**

Pili Sā Tauilevā

The Father

Fatausi, Safotulafai.

Vailoa, Palauli. Fakaofo,

Nukunonu, Atafu, Tokelau

TRAINING: EIT: Eastern

Institute of Technology

(2001); Toi Whakaari New

Zealand Drama School

(2004); AUT: Auckland

University of Technology

(2009)

FOR ATC: The 25th Annual

Putnam Spelling Bee;

Things that Matter.

OTHER THEATRE: O le

Pepelo, le Gaoi, ma le

Pala’ai (2023); The Worm.

SCREEN: The Fall Guy;

Next Goal Wins.

**VILLA JUNIOR LEMANU**

Tama’i Toea’ina

The Kid

Alamagoto, Vailele

TRAINING: The University

of Auckland (2015);

Massive Theatre Company

(2015).

FOR ATC: The Lollywitch of

Mumuland.

OTHER THEATRE:

O le Pepelo, le Gaoi,

ma le Pala’ai (2023);

Home, Land and Sea;

The Wholehearted & The

Wholehearted National

Tour; Rosalina.

SCREEN: Panthers;

Far North; Duckrockers;

Born to Dance; Saved -

Capstone; The Other

Side of Heaven 2;

The Legend of Baron To’a;

My Friend Michael Jones;

The Uniform.

**JAMES MAEVA**

Kilifi Lili’avanu

The Minister

Ngāpuhi, Mauke, Atiu

TRAINING: Te Wānanga

o Aotearoa (2003-2005),

Unitec (2010-2011)

FOR ATC: King Lear; Polo;

To Kill a Mockingbird.

OTHER THEATRE:

Tropical Love Birds;

Much Ado About Nothing;

Romeo & Juliet;

The Blind Date Project;

The Hospital at the Time

of the Revolution; Strange

Children; Le Tauvanga.

SCREEN: Hibiscus &

Ruthless; Shortland Street;

Tatau; Fresh Parodies; Jono

and Ben; King Kong.

**TAOFI NEHEMIA**

Afinamumū Puifatu

The Nofotane

Tuana’i, Ulutogia Aleipata,

Sapunaoa, Sa’anapu,

Tafitoala, Vaovai Falealili

TRAINING: Whitireia New

Zealand Performing Arts

(2005).

FOR ATC: Sinarella (with

PIPA).

OTHER THEATRE:

We Are Many; The Factory

– A Pacific Musical;

Polyzygotic; Fatu Na Toto;

Purple Onion; 1918

SCREEN: After The Party;

Wellington Paranormal;

Millie Lies Low; Savage;

Gary of the Pacific; Small

Black's series

OTHER: Tour Director

for Taumata Whitireia

based in Te Whanganuia-

Tara. Taofi specialises

in Siva Sāmoa, Ura Kuki

Airani, Kapa Haka and

contemporary Pasifika

dance.

**ARUNA PO-CHING**

Fa’asoa Sā Tauilevā

The Mother

Vaovai, Samatau

FOR ATC: O le Pepelo,

le Gaoi, ma le Pala’ai is

Aruna’s debut with ATC.

OTHER THEATRE:

Romeo and Juliet; Much

Ado About Nothing;

Officer 27; Pele – Goddess

of Fire.

SCREEN: The Gulf 2;

The Brokenwood

Mysteries; Westside 5; The

Bad Seed; Fighting Season.

**ANDY TILO-FAIAOGA**

Masina Fa’asaogalemū

The Fai Avā to be

Luatuanu’u, Manono Tai,

Savaia Tai lefaga

TRAINING: Whitireia New

Zealand Performing Arts

(2013), Waikato Institute of

Technology (2010).

FOR ATC: O le Pepelo,

le Gaoi, ma le Pala’ai is

Andy’s debut with ATC.

OTHER THEATRE: 1918;

Fatu Na Toto; Purple

Onion; Shel We; 14 Malone

Road; Siva; Waka (Black

Grace)

SCREEN: Red, White &

Brass; Avatar:The Way of

Water (Stunts); Evil Dead

Rise (Stunts); Chief of War

(Stunts).

OTHER: Pacific

contemporary dance

practitioner, stuntman,

father.

# Creative

## Assistant Rehearsal DirectorMAIAVA NATHANIEL LEES

Sāmoan

Satupaitea Savai’i, Vailoa

Faleata Upolu, Malaeloa

Tutu’ila

FOR ATC: The Songmaker’s

Chair, A Frigate Bird Sings.

OTHER THEATRE:

Numerous productions

in Aotearoa and

internationally.

SCREEN: Numerous film

and television productions

in Aotearoa and

internationally.

## ChoreographerTUPUA TIGAFUA

TRAINING: Unitec dance

program (2005).

FOR ATC: A Fine Balance

(with Prayas Theatre).

OTHER THEATRE: Dancer

with Black Grace and

Lemi Ponifasio’s Mau

Company; Language of

Living; Rotunda; Lumina,

Ghostdance; Brouhaha

(New Zealand Dance

Company); Home Sweet

Home (Footnote); Search

Engine; Double Derelicts

(White Face Crew);

Ngā Wai, Rangatira

(Atamira); Jandel J;

Alofagia: Le Opera (TAPA).

Choreographed own full

length works: Shel We;

Ciggy Butts In The Sand;

and 14 Malone Rd with Le

Moana.

OTHER: Ciggy Butts in the

Sand, Excellence Award

for Choreography and

Movement, The Wellington

Theatre Awards (2021);

Emerging Artist Award,

Creative New Zealand

Pasifika Arts (2017).

## Set & PropertiesMARK McENTYRE - GOM ARTS COLLECTIVE

Pākehā

TRAINING: Bachelor of

Fine Arts, The University

of Canterbury (1991),

Masters Creative Practice,

Wintec (2019)

FOR ATC: Dawn Raids;

My Name is Gary Cooper;

Ocean Star; Art.

OTHER THEATRE:

Ngā Rorirori, Henare,

Bless The Child (Tawata

Productions); The World’s

First Lovers; O le Pepelo,

le Gaoi, ma le Pala’ai

(2023) (Kia Mau Festival);

Appropriate, Dance Nation,

Rent (The Court Theatre);

Lucia di Lammermoor,

La Traviata (Wellington

Opera); Transmission

(Miranda Harcourt &

Stuart McKenzie).

OTHER: Academic

Manager of Performing

Arts and Post Grad

teaching, Ara, Te Pukenga.

## Set & PropertiesTONY DE GOLDI - GOM ARTS COLLECTIVE

Pākehā

FOR ATC: Dawn

Raids (with Pacific

Underground).

OTHER THEATRE: Riverside

Kings, O le Pepelo, le Gaoi,

ma le Pala’ai (2023)

(I Ken So Productions);

Kiwi Moon, Seasons,

Odd One Out, Hinepau

(Capital E, National

Children’s Theatre);

The Biggest (Tikapa

Productions); Fresh Off

The Boat, Appropriate

(The Court Theatre);

The Vultures (Tawata

Productions); Noyes

Fludde, Hōhepa (New

Zealand Opera); Lucia di

Lammermoor, La Traviata

(Wellington Opera).

## Costume DesignerCARA LOUISE WARETINI

**Ngāti Rangi, Te Ātihaunui**

**A Pāparangi, Rongomai**

**Wahine, Ngāti Pākehā**

**TRAINING: Toi Whakaari**

**New Zealand Drama**

**School (2010).**

**FOR ATC: O le Pepelo,**

**le Gaoi, ma le Pala’ai is**

**Cara’s debut with ATC.**

**OTHER THEATRE:**

**Unreel, The Swing, The**

**Battalion, The Undertow**

**(Te Rākau Hua O Te**

**Wao Tapu Trust); Taku**

**Waimarie, Ngā Manu**

**Rōreka, Pourakahua,**

**Hine Kihāwai (Taki Rua**

**Productions); Wednesday**

**to Come (Circa Theatre);**

**Fire in the Water, Fire in**

**the Sky; Bless The Child**

**(Tawata Productions).**

**SCREEN: Unreel, The**

**Swing, The Undertow (Te**

**Rākau Hua O Te Wao Tapu**

**Trust); The Hobbit (New**

**Line Cinema/MGM).**

**OTHER: Crafts tutor to preschool**

**age tamariki, tutor**

**of theatre to rangatahi,**

**2021 Te Waka Toi Awards**

**winner – Te Tohu Iho**

**Pumanawa (Recognises**

**the contribution of a**

**Māori artist with the lived**

**experience of disability).**

## Lighting DesignerJENNIFER LAL

FOR ATC: The Bellbird,

Wheeler’s Luck, Fallen

Angels, When Sun and

Moon Collide, Mrs Warren’s

Profession.

OTHER THEATRE: Jennifer

Lal has been the recipient

of many lighting design

awards. She has worked

and toured extensively

throughout Aotearoa

and overseas with a wide

variety of theatre and

opera projects. Recently,

Jennifer has designed

lighting for Chick Habit

and Losing Face with

Punctum Productions.

SCREEN: Workmates – the

film about the Basement

Theatre (unreleased).

## Sound DesignerKARNAN SABA

FOR ATC: O le Pepelo,

le Gaoi, ma le Pala’ai is

Karnan’s debut with ATC.

OTHER THEATRE:

The Mourning After

(Agaram Productions);

Digging to Cambodia

(I Ken So Productions).

SCREEN: Fire in the Water

(Tawata Productions).

OTHER: Birds of

Paradise (Years Gone By

Records); Eastern Sound

Stories (Eastern Sound

Collective).

## ComposerPOULIMA SALIMA

Safotu, Faletagaloa

Safune, Savai’i, and

Faleasi’u, Upolu Sāmoa.

TRAINING: The University

of Auckland School of

Music, Bachelor of Music

(Honours) specialising in

Composition (2005).

FOR ATC: Things That

Matter.

OTHER THEATRE:

The Factory A Pacific

Musical; Alofagia: Le

Opera; Think of a Garden.

SCREEN: Maria; Urchin;

O Le Pe'a.

OTHER: In February 2024

Poulima workshopped

and previewed his new

Sāmoan opera Gaualofa.

He was commissioned

by the NZ Trio to arrange

traditional Pacific

music as part of their

collaboration with Pacific

Dance New Zealand in

2024.

## Visual DesignerDELAINY KENNEDY

FOR ATC: Witi’s Wāhine

(with Hāpai Productions).

OTHER THEATRE:

Hatupatu | Kurungaituku:

A Forbidden Love (Taki Rua

Productions).

SCREEN: Our Flag Means

Death; The Meg; Dog

Almighty; Dancing with

the Stars; Tiki Taane – Why

Am I Here?; Rhian Sheehan

– The Absence of You.

OTHER: Director, Artificial

Imagination; Visual Artist,

The Art of Black Grace,

World of Wearable Arts

# Accessibility

## Audio-Described Performance and Touch TourO le Pepelo, le Gaoi, ma le Pala’ai |

## The Liar, the Thief, and the Coward

## Sun 17 Mar 4:00pm

The audio-described performance is open to all and includes a live audio commentary relayed to blind and low-vision patrons in the audience via an

earpiece. Patrons with accessibility tickets can also attend a touch tour 90 minutes before the performance.

Supported by The Trusts Community Foundation

## NZSL-Interpreted PerformanceO le Pepelo, le Gaoi, ma le Pala’ai |

## The Liar, the Thief, and the Coward

## Sat 23 Mar 8:00pm

The NZSL-interpreted performance is open to all and features an interpreter

on stage signing the show for Deaf and hard-of-hearing patrons in the audience.

## Sensory Relaxed PerformanceO le Pepelo, le Gaoi, ma le Pala’ai |

## The Liar, the Thief, and the Coward

## Sat 23 Mar 8:00pm

Sensory relaxed performances offer an

accepting, supportive atmosphere where

everyone can feel comfortable being and

expressing themselves just as they are.

This type of show takes the sensitivities

of people into consideration. Patrons with

accessibility tickets can attend a preshow

demonstration 90 minutes before

the performance.

## How to Book

Deaf/hard-of-hearing and blind/low-vision patrons can buy tickets for NZSL-interpreted and audio-described performances for $20. One companion ticket per theatre-goer is also available for $20. Please contact the box office to book accessible performance tickets or if you have any special requirements.

## Wheelchair Access

ASB Waterfront Theatre has eight seats and three wheelchair spaces in the auditorium, reserved for customers with special access requirements. There is step-free level access to all tiers of the building and to seating in the stalls. Wheelchair-accessible toilets are located on the ground floor; accessible parking is available on Madden Street.

## Assistance Dogs

Assistance dogs are welcome at ASB Waterfront Theatre. We can find a seat that’s comfortable for you and your dog or arrange for the theatre staff to look after your dog during the show.

## Hearing Assistance

The theatre has a T-Loop radio frequency system to amplify the sound of the performance. If you don’t use a hearing aid or your hearing aid does not have a T setting, there is a listener unit available on request from the box office.

NZSL Interpreting and Signing — Platform Interpreting NZ

Audio Description — Nicola Kāwana, Audio Described Aotearoa Ltd

Sensory Relaxed Performance Advisor — Katie Querin

Sign up to receive news about the accessibility programme. atc.co.nz/access

**Acknowledgments**
**Auckland Theatre Company, Auckland Arts Festival and I Ken So**

**Productions would like to thank the following for their help with this**

**production:** Xytech, Tauanu’u Nick Bakulich, Mishelle Muagututi’a,

Toi Whakaari NZ Drama School, Josh Boudreau, TALA Restaurant, Park Hyatt,

22 Blueberry Grove, Faana Keni, Jessica Cardiff Smith, Mīria George,

Hone Kouka, Maea Tamasese, Fiona Collins, Albert Latailakepa,

Maurea Perez-Varea, Jake Arona, Brett Taefu, Lanakila Opetaia-Tiatia,

John Ulu Va’a, Nicholas Batey, Samoana Nokise, Emi Pogoni, Isadora Lao,

Josiah Matagi, Miller, Matalena Leaupepe, Anya Tate Manning, Peki,

Anna, Austen & Arkie Keni, Taungaroa & Bonnie Emile,

Effron and Sarah Heathers, Soia Siu & Beau-Wolf Keni.

Producers In Training initiative by Proudly Asian Theatre

with Black Creative Aotearoa and Alif Theatre.

# Thank You

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# Auckland Theatre Company

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Director, ASB Waterfront Theatre: Sharon ByrneEvent Manager: Henrique Beirão
Co-Front of House Managers: Lucas Haugh, Dario Kuschke

Venue Technical Manager: Johnny Chen

Senior Venue Technician: Nathanael Bristow

Technical Team: Tayla Brittliff, Sam Clavis, Rafferty Dobson, Clint Edwards, Michael Keating, Dominic Halpin, Zach Howells, Dario Kuschke, Ella Madsen Brough, Max Manson, Dave McSmith, Patrick Minto, Joseph Noster, Mitchell Rayner, Theo Younger

Front of House Supervisors: Ruby Cadman, Sofi Issak-Zade, Sania Jafarian

Front of House: Cara Allen, Ivy Alvarez, Billy Blamires, Joshua Bruce, Ming Wei Cheong, Ruben Cirilovic, Jack Clarkson, Mia Crossan, Sam Dawkins, Eva Fulco, Mary Grice, Michael Judd, Kirsty Leggett, Prakritik Mal, Millie Manning, Pearl McCracken, Sam McRae, Carla Newton, Fraser Polkinghorne, Jean-Daniel Rosset, Ailsa Scott, Emily Smith, Joshua Tan, Kate Wicks, Theo Younger

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## Contact Box Office

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General Box Office: 0800 ATC TIX (282 849)
boxoffice@atc.co.nz

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