



AUCKLAND  
THEATRE  
COMPANY

**ASB**  
Partners with passion.

**ATC CREATIVE LEARNING**

# **ACTS OF IMAGINATION — 2017**

Nau mai, haere mai ki te ao whakaari o ATC!

2017 is a landmark year for Auckland Theatre Company. It's our twenty-fifth birthday and every performance in this special season takes place in our brand new home - the ASB Waterfront Theatre in the Wynyard Quarter. We can't wait to welcome you there!

We really value working alongside children, young people and teachers at school, in the rehearsal room and onstage and our *Acts of Imagination* creative learning program celebrates this collaboration. And this year we are thrilled to have ASB on board as a key supporter of all our school-focused activities as a key initiative of their Principal Partnership of ATC.

Whether we are unpacking a play, creating a new work or training children to take on challenging stage roles (like our wonderful *Billy Elliot The Musical* boys), we are fostering habits of thinking that encourage acts of imagination to take place.

For us, it all starts with the play.

The school matinee program is packed with treats for senior students. You can still book for a school matinee of the Auckland Theatre Company production of *Billy Elliot The Musical*, presented by ASB before the end of this year.

And there's plenty to see in 2017. In term one we partner with the Auckland Arts Festival to bring you Eli Kent's homegrown interpretation of Henrik Ibsen's raucous tale of identity and imagination in *Peer Gynt (recycled)*. In term two we celebrate musical genius Mozart in *Amadeus* and our Matiriki offering is the heart-breaking thriller *When Sun and Moon Collide* by Briar Grace-Smith. In term three women storm the stage as the story of first-time actress *Nell Gwynn* is retold in a hilarious and music-filled pastiche of Restoration theatre by British playwright Jessica Swale.

Every play in the school matinee program is supported by an education pack tailored to external exam requirements, post-show forums and Acts of Imagination workshops delivered by ATC teaching artists.

We want every child in Auckland to see high quality theatre, so we are bringing our *Mythmakers* touring project into schools. Inspired by traditional stories and legends, this year we harness the power of light with the help of iconic gods and demi-gods; you can see Māui try to slow the sun in *Māui me te Rā* in term two, or Hindu Prince Rama battle dark forces in *Light vs Dark - the Adventures of Rama*, touring in time for Diwali.

Junior students can also explore, encounter and express themselves through performance in a *Mythmakers* workshop delivered by ATC teaching artists.

A new theatre needs young people! Now! Tell your students about our HERE & NOW festival, where they can take over the ASB Waterfront Theatre in the April school holidays. Auditions happen this December (straight after exams) and rehearsals start next February.

In other birthday news; the ATC Summer School, where teenagers make a show in a week, turns ten in January, and you'll see images from last year's site-specific production of *Wonderland* throughout this booklet. Applications for the 2017 Summer School are now open and enrollment makes a great end-of-year prize for motivated students.

Thanks for your support and see you at the theatre!

Lynne

Lynne Cardy, Associate Director

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MEET THE TEAM



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Youth Arts Coordinator  
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Please contact me with any questions about how to get your students involved with ATC Ambassadors, ATC Summer School or the HERE & NOW Festival

**Lynne Cardy**  
Associate Director  
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09 309 0390 ext. 267

Contact me to discuss any ideas, questions or suggestions regarding ATC Creative Learning.

**Tanya Muagututi'a**  
Participation Coordinator  
tanya@atc.co.nz  
09 309 0390 ext. 278

I'm the one to contact if you are interested in linking your school with our engagement programmes.

For school bookings contact 09 309 0390 or schoolbookings@atc.co.nz

All plays in the school matinee program are supported by an online Education Pack and a Q&A Forum following each performance.



## 2016 BONUS SHOW

ASB presents the Auckland Theatre Company production of

### Billy Elliot The Musical

Set in a northern mining town against the background of the 1984 miners' strike, this is the inspirational story of a boy's struggle against the odds to make his dream come true.

A regular eleven-year-old lad, Billy discovers he prefers a ballet class to his regular boxing lesson. While boys doing ballet is an issue for his macho father and brother, Billy eventually wins over his family and the entire community thanks to the help of his beloved dance teacher and his passion for dance.

Based on the smash-hit movie, this musical is a heartfelt story, with book and lyrics written by Lee Hall and music by the legendary Elton John.

Music by Elton John

Book & Lyrics by Lee Hall

Originally Directed by

Stephen Daldry

Directed by Colin McColl

**ASB**

To book  
please email  
**school  
bookings@  
atc.co.nz**

Ambassador Forum: Tuesday 18 October, 7pm

School Matinees: Thursday 20 October and Thursday 3 November, 11am

⌚ 2 hours 30 minutes plus a 20-minute interval | 👤 Year levels 8 – 13

👁 Contains some strong language and adult themes. Suitable for children aged 12 +



# Peer Gynt [recycled]

by Eli Kent

A contemporary response to Henrik Ibsen's classic  
Directed by Colin McColl

Peer Gynt is a bad boy with big dreams and a lust for life. And women. Banished for seducing a bride on her wedding day, he wanders the world from Arabia to America to Africa in search of love, fame and fortune. After a lifetime of exotic encounters and epic adventures, he makes his way home, ending his odyssey in the embrace of a childhood sweetheart.

Wunderkind kiwi playwright Eli Kent takes a wild ride through the life and times of one of literature's most charming ratbags: Henrik Ibsen's *Peer Gynt*. In this very funny-serious meta-theatrical experience, Eli stars as a central character right alongside our charismatic anti-hero for all the thrills and spills of his astonishing life quest.

Bold storytelling recommended for senior students aged 16+

Ambassador Forum: Tuesday 14 March, 7pm | School Matinee: Thursday 16 March at 11am

⌚ 2 hours, plus a 20 minute interval | 👤 Year levels 12 – 13 only

👁 Contains frequent use of strong language and sexual references that may offend.

## ACTS OF IMAGINATION WORKSHOPS

TEACHERS' WORKSHOP  
Monday 13 February, 2pm – 5pm

IN-SCHOOL STUDENT WORKSHOP  
Available 1 – 19 May

Presented in association with  
Auckland Arts Festival



ASB season of

# Amadeus

By Peter Shaffer  
Directed by Oliver Driver

ASB

In Vienna, music is the currency of power and Court Composer Antonio Salieri is the toast of the town. That is until the arrival of Wolfgang Amadeus Mozart. Confronted with true genius, Salieri is consumed with obsessive jealousy, declaring war on God for choosing to speak through this upstart and not him. His mediocrity becomes murderous as he sets out to destroy his potty-mouthed young rival and extinguish the spark of his divine talent.

After the runaway success of *Jesus Christ: Superstar*, theatrical master magicians Oliver Driver and Leon Radojkovich reunite to transform Shaffer's modern classic into an unmissable state-of-the-art spectacular.

Expect high octane design, music and performance.

Ambassador Forum: Tuesday 9 May, 7pm | School Matinee: Tuesday 16 May at 11am

⌚ 2 hours plus a 20-minute interval | 👤 Year levels 11 – 13

👁 Contains frequent use of strong language

## ACTS OF IMAGINATION WORKSHOPS

TEACHERS' WORKSHOPS  
Monday 10 April, 2pm – 5pm

IN-SCHOOL STUDENT WORKSHOPS  
Available 1 – 19 May

**One of our finest playwrights,  
Briar Grace-Smith is featured on  
the NZQA prescribed reading list.**

**Squeeze in this Matariki mystery  
before the term ends!**

## When Sun and Moon Collide

By Briar Grace-Smith | Directed by Rawiri Paratene

Aotearoa, New Zealand. A small, rural settlement in the middle of nowhere is in turmoil. Somebody knows what happened to two Danish backpackers who disappeared a year ago on a local walking track. Is it Isaac, who runs the local tearooms? Or is it his only customer, the anorexic Francie? Perhaps it's Declan, recently released from prison for a crime he didn't commit? Or maybe the local cop Travis is not saying all she knows?

Secrets, mysteries and mythology pull all of the characters into an ever-tightening web, until Mutuwhenua, the Night of the Dead Moon, comes around again and, in an explosive and destructive untangling, the identity of the murderer is revealed.

**Ambassador Forum: Tuesday 27 June, 7pm**

**School matinees: Tuesday 4 and Thursday 6 July at 11am**

🕒 **2 hours including a 20-minute interval**

👥 **Year Levels 11 – 13** | 👁 **Occasional use of strong language and violent themes**

### ACTS OF IMAGINATION WORKSHOPS

**TEACHERS' WORKSHOPS**

**Tuesday 6 June, 2pm – 5pm**

**IN-SCHOOL STUDENT**

**WORKSHOPS**

**Available 19 June – 7 July**



The Kensington Swan season of

# Nell Gwynn

By Jessica Swale  
Directed by Colin McColl



## ACTS OF IMAGINATION WORKSHOPS

TEACHERS' WORKSHOPS  
Monday 31 July, 2pm – 5pm

IN-SCHOOL STUDENT WORKSHOPS  
Available 14 August – 1 September

London. 1660. The drab, grey Puritans have gone and Theatre is all the rage once more. There's a new fad for putting a woman — an "actor-ess" — on the stage and when The King's Company at Drury Lane casts the pretty, witty orange seller Nell Gwynn as its first leading lady, its royal patron, Charles II, is immediately smitten. Having captured the heart of her King, the unlikely heroine takes her country by storm and becomes a 17th century media sensation.

Jessica Swale's brilliant new work about theatre's most legendary love affair is a love-letter to theatre itself and the cheerful chaos involved in putting on a play.

Ambassador Forum: Tuesday 22 August, 7pm | School Matinee: Tuesday 29 August at 11am

🕒 2 hours including a 20-minute interval | 👥 Year levels 11 – 13

👁 Contains use of strong language

“ One of the reasons I have come to concentrate on imagination as a means through which we can assemble a coherent world is that imagination is what, above all, makes empathy possible. ”

- Maxine Greene



## → CURRICULUM LINKS

ATC Education Unit activities relate directly to the PK, UC and CI strands of the NZ Curriculum from levels 6 to 8. They also have direct relevance to many of the NCEA achievement standards at all three levels.

All secondary school Drama students (Years 9 to 13) should be experiencing live theatre as a part of their course work, *Understanding the Arts in Context*. Curriculum levels 6, 7 and 8 (equivalent to years 11, 12 and 13) require the inclusion of New Zealand drama in their course of work.

The NCEA external examinations at each level (Level 1 – AS90011, Level 2 – AS91219, Level 3 – AS91518) require students to write about live theatre they have seen. Students who are able to experience fully produced, professional theatre are generally advantaged in answering these questions.



“...a superb workshop. The team led [the students] to make some splendid work of their own which they can use in their present devising work. Thanks for continuing to excite our [students] through the quality of the dramatic experience you bring to everything you do. It literally alters our lives”

- Bruce De Grut, Takapuna Grammar School

# ACTS OF IMAGINATION WORKSHOPS

In *Acts of Imagination* workshops, students and teachers extend their encounter with our plays. Workshops are designed to build upon each other through a process of guided exploration, inquiry, reflection and expression.

## TEACHERS' WORKSHOPS - FREE!

Teachers' Workshops take place on the third Monday of rehearsals from 2 – 5pm at the ATC studios.

We invite teachers to join us in our theatre-making processes, and to work alongside ATC teaching artists to help us align our in-school student workshops to the curriculum.

Format:

1. Creative activity – to the world of the play
2. Observe open rehearsal
3. Design presentation/technical elements
4. Unpacking the play for students

Includes light refreshments and a complimentary ticket to a preview performance, so you can see the play before you bring your students to the theatre.

## GUIDED-INQUIRY FORUM

After each schools' performance ATC teaching artists run a short Forum in the theatre with the cast (and creative teams where available). Forums are designed to guide your students' questioning and help them make the most of the opportunity to hear directly from the about the technical and creative aspects of each play.

## IN-SCHOOL STUDENT WORKSHOPS

Our 2- session student workshops are delivered by ATC teaching artists in your school. Each workshop is 45 - 50 minutes in duration, designed to fit into your timetable.

1. **A pre-show workshop to prepare students to see the play:**
  - Aligned to NCEA exam specifications
  - The world of play, key scenes and themes
  - Opportunities to explore creative processes
  - Connects directly to what they will see on stage
2. **A post-show workshop to dig deeper into each performance:**
  - Recall key scenes, text and moments
  - Explores use of conventions
  - Further explore creative processes
  - Discussion of technical/design elements

Total cost: \$100 plus GST

**Available only when the teacher has attended the Teachers' workshop.**  
Booking essential.

## TRY THIS IN 2017!

Using the ASB season of *Amadeus* as an example, here's how you could get the most out of our *Acts of Imagination* workshops:

- |  |   |
|--|---|
| 1. Teachers' Workshop                    | Monday 10 April at ATC Studios                  |
| 2. Pre-show Student workshop             | Monday 1 May in your school                     |
| 3. Education Pack                        | Online by 4 May                                 |
| 4. Performance Theatre (including Forum) | Tuesday 9 May 7pm at the ASB Waterfront Theatre |
| 5. Post-show workshop                    | Friday 12 May in your school                    |



## MYTHMAKERS

### AGE-OLD TALES TOLD LIVE!

MYTHMAKERS shows are designed for Primary and Intermediate Year Levels 3 – 8, and may be suitable for junior secondary students up to Year Level 10.

### MĀUI ME TE RĀ (MĀUI AND THE SUN)



by Rutene Spooner

Māui is on a mission! He needs to save his village and slow down the sun. His brothers don't believe he can do it, so he goes on a dangerous journey through wild bush and raging rivers to battle the sun on his own...or is he?

When he meets a cheeky kaka, a wise kuia and a talented tuatara he learns valuable lessons that prepare him for the final fight. But as he gets closer to the mighty sun, he discovers that he needs everyone in the audience to help him succeed.

Told in Te Reo Māori and English with live music, waiata, puppetry and traditional Māori performance arts, including kapa haka, poi and mau rakau (traditional weaponry).

Originally produced with The Court Theatre, Christchurch, New Zealand

**TERM TWO** | 8 – 26 May |  Year levels 3 – 8 |  35 minutes



## LIGHT VS DARK — THE ADVENTURES OF RAMA

by Ahi Karunaharan  
presented in collaboration with Agaram Productions

Prince Rama and Princess Sita must defeat the 10 headed demon Ravana, but it is only with the help of powerful gods and an army of monkeys that they are able to overcome the forces of darkness and find the light.

Based on India's great epic the Ramayana, *Light vs Dark* tells the story of Diwali - the festival of lights - in song, dance and puppetry.

**TERM FOUR** | 16 October – 3 November

 **Year levels 3 – 8** |  **35 minutes**

**MYTHMAKERS** offers children an exciting first encounter with live theatre, the opportunity to explore ideas in a pre-show workshop (or a guided-inquiry Forum) and to express themselves by making their own work in one of our post-show extension workshops.

### PRESHOW WORKSHOPS

ATC Teaching Artists will come to your school the week before the show and deliver a pre-show warm-up workshop to prepare students to see the play.

Pre-show workshops are FREE and run for 45 minutes.

Numbers negotiable. Booking is essential.

### GUIDED INQUIRY FORUM

Following each show our *Mythmakers* team will run a short Forum with the whole audience, (or with selected students, depending on your requirements).

Forums are designed to guide your students' questioning to help unpack the world, themes and characters of the story, and to learn about how the play was made.

### EXTENSION WORKSHOPS

After your students have seen the play, ATC Teaching Artists will work with them on enrichment activities to dig deeper into the world of the story to make their own performances.

Booking is essential and costs may apply.

Please contact us to discuss your options.

### ACTIVITY PACKS

Check out our online *Mythmakers* pack: [atc.co.nz](http://atc.co.nz)

Show packs are available in 2017

**You can use a *Mythmakers* show as a jumping off point to explore different themes and connect to other stories, or to look at performing arts; Dance, Music and Drama.**

#### **Suggested curriculum links include:**

- English, Level 1-4, Listening, Reading and Viewing: Purposes and Audiences (recognising that texts are constructed for different purposes); Ideas (understanding ideas within, across and beyond texts)
- Social Science, Level 1-4: Understanding roles in society; the importance of culture and heritage
- The Arts, Level 1-4, Drama - Communicating and Interpreting: Responding to elements of drama
- Key Competencies: Thinking, Relating to Others

## ATC AMBASSADORS



ATC Ambassadors are motivated senior students representing secondary schools from all over Auckland. They are the audiences of now and they share their enthusiasm for live theatre with their friends.

Each Ambassador gets a **free ticket** to the Ambassador Forum performance of every ATC play at the ASB Waterfront Theatre, followed by a post-show forum. Ambassadors can also bring friends to the Ambassador Forum performances for discounted prices.

This year-long program includes open rehearsals, active workshops and HERE & NOW events.

**Ambassadors must be nominated by their teacher and they must complete an application form to join.**

Applications for the 2017 program are now open: [atc.co.nz](http://atc.co.nz)

### ATC AMBASSADOR FORUMS

ATC Ambassador Forum performances are on the first Tuesday of each season at 7pm.

**PEER GYNT (recycled)**  
Tuesday 14 March

**ASB Season of AMADEUS**  
Tuesday 9 May

**WHEN SUN AND MOON COLLIDE**  
Tuesday 27 June

**Kensington Swan season of NELL GWYNN**  
Tuesday 22 August

**Giltrap Audi season of LAST LEGS\***  
Tuesday 19 September

\*refer to [atc.co.nz](http://atc.co.nz)

theatre  
takeover

# HERE & NOW

**REGISTER TO  
GET INVOLVED**

**2016**  
OPEN AUDITIONS: DECEMBER

**2017**  
WORKSHOP: JANUARY  
REHEARSALS: FEBRUARY - MARCH  
FESTIVAL: APRIL

**ATC.CO.NZ**





# HERE & NOW EVENTS

At HERE & NOW events senior students can meet artists, get real-world experience on and off stage and connect with the performing arts industry.

## → **HERE & NOW – BACKSTAGE CREW**

**INTERVIEWS: 26 & 27 JANUARY**

The HERE & NOW Festival is the perfect project for students who want to get stuck into backstage and technical roles; stage management, lighting design, rigging, set construction, sound design and operation, costume design and construction, and prop making.

## → **BIG SCHMOOZE** **27 MAY**

THE BIG SCHMOOZE is a performing arts career event like no other! Senior students and school leavers get up close and personal with industry professionals, recent graduates and relevant tertiary providers, and learn about the ins and outs of the business.

## → **TOI WHAKAARI AUDITION WORKSHOP** **19 AUGUST**

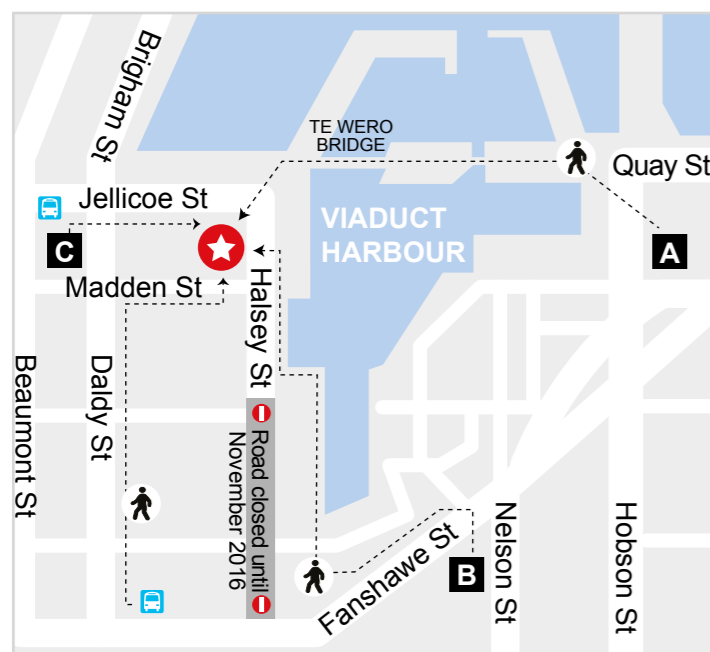
Are your students ready to take the next step in their acting career? With the help of our friends at Toi Whakaari NZ Drama School, this intensive workshop will gear you up for the scariest part of the actor's job – the audition!

For further details about all projects, and to register,  
**[atc.co.nz](http://atc.co.nz)**



# ASB WATERFRONT THEATRE

The ASB Waterfront Theatre is Auckland's newest performing arts venue and home to Auckland Theatre Company's annual season of plays.



	CAR PARK	PARKS AVAILABLE	DISTANCE TO ASBWFT	WALKING TIME
A	Down Town Car Park	1922	750 m	8 mins
B	Fanshawe Street Car Park	509	900 m	11 mins
C	Jellicoe Street Car Park	140	300 m	3 mins

While Auckland Theatre Company retains a rehearsal and administration base in Balmoral, their new 668 seat theatre will provide teachers and students with memorable performance experiences throughout the school year. The venue also includes a cafe offering refreshments during school matinee performances.

Contact us to find out more about this exciting new venue or for further information about getting your school group to the theatre.

**ASB WATERFRONT THEATRE**  
138 Halsey Street, Wynyard Quarter, Auckland 1010

**ONLINE**  
[www.atc.co.nz](http://www.atc.co.nz)  
[www.asbwaterfronttheatre.co.nz](http://www.asbwaterfronttheatre.co.nz)

**SOCIAL**  
[Facebook.com/TheATC](https://www.facebook.com/TheATC)  
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[Twitter.com/akldtheatreco](https://twitter.com/akldtheatreco)  
[facebook.com/asbwaterfronttheatre](https://www.facebook.com/asbwaterfronttheatre)

# AUDITIONS

ATC SUMMER SCHOOL 2017  
16 - 22 JANUARY

Are you aged 16 – 19, and do you want to get involved with Auckland Theatre Company?

**PLAY. CREATE. PERFORM.**

Register by 28 November  
[atc.co.nz](http://atc.co.nz)

AUCKLAND  
THEATRE  
COMPANY

**ASB**  
Partners with passion.

Auckland Theatre Company receives principal and core funding from:

PRINCIPAL  
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**creative****nz**  
ARTS COUNCIL OF NEW ZEALAND - TOI AOTEAROA

**Auckland Council**  
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CORE  
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NORTH**  
Te Kaitiaki Pūtea o  
Tāmaki o Tai Tokerau

ATC Creative Learning thanks the ATC Patrons and the ATC Supporting Acts for their ongoing generosity.

# Partnering with the power of theatre.

ASB is proud to be the principal partner of ATC Creative Learning.

AUCKLAND  
THEATRE  
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**ASB**

Partners with passion.

