

## CALL FOR EXPRESSIONS OF INTEREST

### Auckland Theatre Company invites theatre-makers, directors, and independent companies to pitch projects for the HERE & NOW Festival presented at the ASB Waterfront Theatre in April 2018.

HERE & NOW is ATC's annual youth theatre festival putting young people's voices at the centre of the theatre-making process.

Past work ranges from immersive journeys and brand-new musicals to spoken word collabs and vaudeville cabarets; transgender high school rom-coms and political sucker-punches, like this year's knock-out hit *Boys*.

HERE & NOW is not afraid to be silly, take risks and ask hard questions by presenting new work created by young Aucklanders working with exciting artists like Eleanor Bishop, Julia Croft, Alice Canton, Dan Williams, The Playground Collective, Grace Taylor, Company of Giants, Niu Wave Collective, and Benjamin Henson (to name a few).

Now it's your turn!

Think about ideas that get you excited, and will excite us!

Be as bold or as brazen as you like. Proposals can be concepts for devised work, or a brand-new play, or a radical re-imagining of an existing play. Most importantly, think about what you want to say and how you can say it by working alongside young Aucklanders and presenting at HERE & NOW Festival.

#### THINGS TO CONSIDER

- Each work should be a max. duration of 60 minutes (Unless it's an amazing idea for a 2-hour epic!)
- Must be suitable for audiences aged 15+
- All performers are volunteers aged 15 – 25, selected by open audition.
- All rehearsals take place in Auckland.

#### HERE & NOW FESTIVAL DATES

November/December 2017	open auditions and casting
January 2018	Introductory workshop
Feb – April 2018	rehearsal period
April 20 – 23	Season

#### SUBMISSION PROCESS

Submissions should be no longer than 2 xA4 pages and include:

1. a brief outline of your project,
2. how you would pull it together (your process) and
3. why you think your idea would be an amazing fit for young people and for HERE & NOW Festival
4. include brief biographical information about key creatives, and
5. if your project relates to an existing play, please include information about the availability of performance rights.

Get us excited by your idea and how you work.

Please send your submission to us by 5pm on Friday 8 September.

Late applications will not be accepted.

Applicants will be notified by Monday 25 September.

Successful applicants will have their work produced as part of the HERE & NOW Festival 2018.

They will receive a fee for the project.

#### ELIGIBILITY

We are looking for artists who have experience of (or a passion to learn about) making theatre-work alongside young people as creative collaborators. Experience in mentorship or youth work experience is also useful.

You must be a professional theatre practitioner who has created/directed at least one professional production and be passionate and committed to theatre-making.

Artists must be New Zealand citizens or permanent residents based in New Zealand.

Applicants do not need to be Auckland based to apply, however successful applicants will be required to provide their own accommodation for the duration of the rehearsal and production period.

#### SEND SUBMISSIONS TO

Lynne Cardy | Associate Director | [lynne@atc.co.nz](mailto:lynne@atc.co.nz)