

# ATC CREATIVE LEARNING 2019



AUCKLAND  
THEATRE  
COMPANY

## Secondary

**ASB**  
Partners with passion.

NAU MAI, HAERE MAI KI TE AO WHAKAARI O ATC!

# WELCOME



ATC Creative Learning supports children and young people to exercise their imaginations, to find meaning in the plays we produce, to see as much theatre as possible and to tell their own stories and make their own work.

Supported by our university partner AUT, our 2019 Secondary programme is full of opportunities for you and your students.

You can attend an Acts of Imagination school matinee, take part in the teachers’ workshop, host a student workshop, stick around after the show for the Q&A Forum and download the education pack for your classroom.

And there's plenty of out of school opportunities too! Keen Drama students can see every ATC show for free (and take advantage of other great offers) by representing their school as an ATC Ambassador, while budding performers can apply for the ATC Summer School in January.

For those with energy to burn and something to say, registrations are now open for roles in our April school holiday extravaganza, the HERE & NOW Festival. We need backstage crew and actors, and everyone who registers gets an audition or an interview.





Next year’s HERE & NOW Festival season runs into the beginning of term two, and you can see the world premiere of home grown comedy/drama *The Gangster’s Paradise* in an exclusive school matinee. There’s also a HERE & NOW Careers Day at the ASB Waterfront Theatre where students can get up close and personal with performing arts, schools, recent graduates, and industry professionals. There are workshops, talks, forums and displays. Book early as capacity is limited!

Whatever you decide to do with ATC Creative Learning next year we look forward to working with you. See you at the theatre.

*Lynne*

Lynne Cardy – Associate Director

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# ACTS OF IMAGINATION - SCHOOL MATINEES

**Acts of Imagination school matinees are performances of ATC productions scheduled especially for students during the school term. These productions are selected from our 2019 season for their suitability to the classroom and curriculum-related content.**

After each Acts of Imagination performance there is a Q&A Forum with the cast. You can also add tailor-made student and teacher workshops to your visit. See page 12 for details.

In 2019 our productions take place at Auckland Theatre Company's home, the ASB Waterfront Theatre in the Wynyard Quarter, and also at Q Theatre on Queen Street.

## BOOKING A BUS?

You'll need to know the running time of the show! Estimated running times are listed for every play. However, these may change during rehearsal, so please check the ATC website for the exact duration closer to the performance date, or if in doubt, contact us.

## PREFER TO COME TO AN EVENING SHOW?

We recommend the Ambassador Forum performances as these are followed by a Q&A Forum with the cast and creative team. (See page 14–15)

## CONCERNED ABOUT CONTENT?

ATC productions may contain mature material, but sometimes this cannot be confirmed until rehearsals commence. We offer a guide here and take all measures to inform you if the content changes prior to your performance. Please ensure you check each show page for relevant advisory information. If you require further assistance please contact us.

## PUBLIC PERFORMANCES

Schools are welcome to book for public performances of any ATC production, but ticket prices vary and availability is strictly limited.

## RESOURCES

### Q&A FORUM

After each schools' performance ATC teaching artists run a short Forum in the theatre with the cast and creative teams. Forums are designed to help your students make the most of the opportunity to hear directly from the actors, director, and designers about the technical, creative and performative aspects of each play.

### EDUCATION PACKS

Education Packs contain valuable information about the show; from synopsis to production background, key themes, design elements and director's vision. Includes full page production images. Available to download online following opening night.

### CURRICULUM LINKS

ATC Education Unit activities relate directly to the PK, UC and CI strands of the NZ Curriculum from levels 5 to 8. They also have direct relevance to many of the NCEA achievement standards at all three levels.

All secondary school Drama students (Years 9 to 13) should be experiencing live theatre as a part of their course work, Understanding the Arts in Context. Curriculum levels 6, 7 and 8 (equivalent to years 11, 12 and 13) require the inclusion of New Zealand drama in their course of work.

The NCEA external examinations at each level (Level 1 – AS90011, Level 2 – AS91219, Level 3 – AS91518) require students to write about live theatre they have seen. Students who are able to experience fully produced, professional theatre are generally advantaged in answering these questions.





A co-production with Te Rēhia Theatre Company in  
association with Auckland Arts Festival

# ASTROMAN

By Albert Belz (New Zealand)  
Directed by Tainui Tukiwaho

Q Theatre

It's 1983 and it's on like Donkey Kong! Young Hemi 'Jimmy' Te Rehua is the king of the Whakatāne Astrocade Amusement Parlour. But while there's no limit to his domination of the Pac-Man and Galaga high score charts, this boy genius hasn't yet worked out how to beat the game of life. With the help of the Astrocade's grouchy owner and his plucky mum, Jimmy learns how to stand up to bullies and what it really means to be brave.

Charming and hilarious, this heartwarming throwback to the decade of *Poi E*, Michael Jackson and spaces arcades oozes sweet '80s nostalgia and the good old times of growing up in small-town Aotearoa. In the spirit of classic coming-of-age tales *Stand by Me* and *Boy*, *Astroman*'s touching story of family, friendship and courage will have you reaching for the stars. A fun-filled retro comedy for the young and young-at-heart.

#### AMBASSADOR FORUM

Tuesday 19 March at 6.30pm

#### SCHOOL MATINEES

Wednesday 27 March

Tuesday 2 April

Thursday 4 April at 11am

#### DURATION

2 hours including  
a 20-minute interval

#### SUITABILITY

Year levels 9 – 13 (age 13+)

#### ADVISORY

Frequent use of strong language,  
threats of violence.

#### THEMES AND IDEAS

Bullying, Competition,  
Family/Whanau, Loyalty,  
Computer Games and  
Programming, Maori  
perspectives

#### CURRICULUM LINKS

NCEA Drama and English Levels  
1 – 3, New Zealand Theatre;  
explores NZ Society,  
changing social perspectives  
and cross-cultural issues





# THE GANGSTER'S PARADISE

By Leki Jackson-Bourke (New Zealand)  
Commissioned by Auckland Theatre Company  
for the HERE & NOW Festival

ASB Waterfront Theatre

Junior Soul AKA “Sole Junesz” is on the verge of being expelled from St. Valentines High when Performing Arts advocate - Brother G, offers him a way out – take the lead role in the school production of *West Side Story* alongside ghetto-fab drama nerd, Tasha.

It's his last year in the gangster's paradise. Can Junior learn to work with his haters and fight for what truly matters? What legacy will he leave behind? Find out in this comic redemption story with a South Auckland flavour.

Leki Jackson-Bourke is an award-winning emerging Creative/Performing artist of Tongan, Niuean and Samoan descent. In 2015, Leki was the dialogue editor for the NZ feature film, *Born to Dance* alongside playwright Victor Rodger. His first script, *Inky Pinky Ponky* (ATC's Next Big Thing) received the Playmarket NZ award for Best Teenage play 2015 and was published in the *Talanoa Series: Four Pacific Plays* by Little Island Press. In 2017 Leki won the Outstanding Newcomer Award at the Auckland Theatre Awards and he was the first Pasifika recipient of the CNZ Todd New Writer's Bursary. In 2019 Leki is the recipient of the inaugural Emerging Pasifika Writer's Residency at Victoria University, Wellington.



**AMBASSADOR FORUM**  
Tuesday 30 April at 7pm

**SCHOOL MATINEE**  
Tuesday 30 April at 1pm

**DURATION**  
65 minutes, without an interval

**SUITABILITY**  
Year levels 9 – 13 (age 13+)

**ADVISORY**  
Contains occasional use of strong language

**THEMES AND IDEAS**  
Identity, Crime, Choices, Contemporary society, Education

**CURRICULUM LINKS**  
NCEA Drama and English Levels 1 – 3, New Zealand Theatre and Pasifika plays; explores changing social perspectives and cross-cultural issues





A co-production with Prayas Theatre

# A FINE BALANCE

Adapted by Sudha Bhuchar and Kristine Landon-Smith

Based on the novel by Rohinton Mistry

Directed by Ahi Karunaharan

Q Theatre

In 1975, a struggling Parsi widow, determined to keep her independence, sets up shop in a tiny apartment, hiring two Hindu tailors and taking on a boarder to make ends meet. From this unlikely gathering of strangers, an accidental family forms, each member fleeing the bondage of their past while creating rich – yet perilous – new bonds over their shared experience of a country in political flux.

Adapted from Rohinton Mistry's celebrated, Booker-shortlisted novel, *A Fine Balance* is a sweeping panorama of India's tumultuous State of Emergency, punctuated with breathtaking moments of human compassion, spirit and heroism. A monumental saga of ordinary people resilient through extraordinary change, this vibrant and thought-provoking play sees history come to life – and the stories of the voiceless resonate more powerfully than ever.

#### AMBASSADOR FORUM

Tuesday 18 June at 6.30pm

#### SCHOOL MATINEES

Wednesday 26 June and  
Thursday 4 July at 11am

#### DURATION

2 hours including  
a 20-minute interval

#### SUITABILITY

Year levels 11 – 13 (age 15+)

#### ADVISORY

Violent themes, occasional use  
of strong language

#### THEMES AND IDEAS

Survival, poverty, Indian society  
– the caste system

#### CURRICULUM LINKS

NCEA Drama and  
English Levels 1 – 3





Kensington Swan season of

# ROSENCRANTZ & GUILDENSTERN ARE DEAD

By Tom Stoppard  
Directed by Benjamin Henson

ASB Waterfront Theatre

What if two minor characters in Hamlet were given centre stage? In a dashing reversal of misfortune, Rosencrantz and Guildenstern, Hamlet's childhood friends, now find themselves as the headline act in Shakespeare's greatest play. There's still no escaping their fate as pawns in Hamlet's game of thrones, but before they are outwitted and sent to their death, the duo grabs the spotlight and seize the moment as fearlessly funny commentators on their absurdist predicament and the chaos of the universe.

From Oscar-winning playwright and screenwriter Tom Stoppard (*Shakespeare in Love*), this immensely innovative work is a fresh inside-out perspective on Shakespeare and the comedy of tragedy itself.

*"If Shakespeare had written a mash up of The Matrix and Groundhog Day it would be Rosencrantz and Guildenstern Are Dead"*  
(Daniel Radcliffe on playing Rosencrantz at the Old Vic, London)

**AMBASSADOR FORUM**  
Tuesday 17 September  
at 7pm

**SCHOOL MATINEES**  
Wednesday 18 September  
Wednesday 25 September at 11am

**DURATION**  
2.5 hours including  
a 20-minute interval

**SUITABILITY**  
Year levels 11 – 13 (age 15+)

**ADVISORY**  
Contains adult themes

**THEMES AND IDEAS**  
Uncertainty, Life and Death,  
Gambling and chance, Language,  
the Metatheatrical and Reality

**CURRICULUM LINKS**  
Shakespeare, Elizabethan  
Theatre, NCEA Drama  
prescribed playwright

Presenting Partner **KensingtonSwan\***



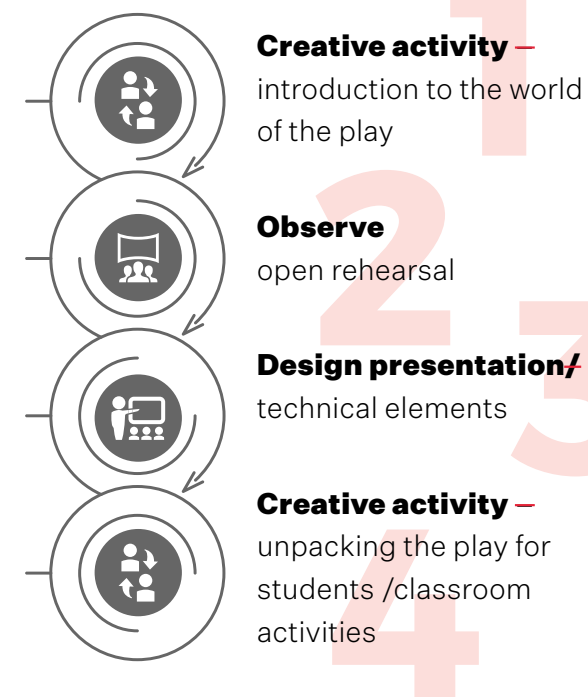
# WORKSHOPS

**In Acts of Imagination workshops, students and teachers extend their encounter with our plays.**

## TEACHERS' WORKSHOPS

Teachers' Workshops take place in the ATC rehearsal studios. Find out more about each play and work with teaching artists to unpack the production for your students.

### FORMAT



**Includes light refreshments and a complimentary ticket to a preview performance, so you can see the play before you bring your students to the theatre.**

## STUDENT WORKSHOPS

Student workshops take place in school with students who are attending a performance. 50 minutes in duration. Each workshop builds upon the other, and you can book one, or both sessions.

### Pre-show workshop to prepare students to see the play:

- Aligned to NCEA exam specifications
- Introduces the world of play
- Explores creative processes
- Connects directly to what they will see on stage

### Post-show workshop to dig deeper into each performance:

- Helps students to recall key scenes
- Explores use of elements, techniques and conventions
- Develops creative processes
- Discusses technical/design elements

**BOOKING ESSENTIAL.  
COSTS APPLY.**

*“The workshop was the bomb... so slick and on point that the students just ate it up.”*

– Teacher, Manurewa High school



Image credit: Matt Grace



# ATC AMBASSADORS - THE AUDIENCE OF NOW!

Representing their schools, ATC Ambassadors are motivated senior students who see plays, take part in workshops and share their enthusiasm for live theatre with their friends.

Each Ambassador gets a free ticket to the Ambassador Forum performance of every ATC play followed by a post-show forum. Ambassadors can also bring friends to the Ambassador Forum performances for discounted prices.

The program includes open rehearsals, active workshops, and HERE & NOW events. Ambassadors must be nominated by their Drama or English teacher and they must complete an application form to join.

Applications for the 2019 intake are now open: [atc.co.nz/education](http://atc.co.nz/education)

## ATC AMBASSADOR FORUMS

ATC Ambassador Forum performances are on the first Tuesday of each season for most productions in the ATC 2019 season and include plays that are *not* included in the Acts of Imagination program.\*

Please check the suitability of these plays for your students on the ATC website, or contact us for more details.

School group tickets for ATC Ambassador Forum performances are the same price as school matinee tickets.

**Please note Ambassador Forum performances at Q Theatre commence at 6:30pm, and at the ASB Waterfront Theatre, at 7pm.**

*“Learning about the world of theatre and the people behind the magic, and understanding how ideas are explored to create art - how can you not end up inspired?”* – 2018 Ambassador



### END OF YEAR MUSICAL – 2018

**\* ASB season of  
SHORTLAND STREET  
– THE MUSICAL**

Tuesday 20 November, 7pm

### 2019

**ASTROMAN**

Tuesday 19 March, 6.30pm

**THE GANGSTER'S PARADISE**

Tuesday 30 April, 7pm

**\* ASB season of  
THE AUDIENCE**

Tuesday 14 May, 7pm

**A FINE BALANCE**

Tuesday 18 June, 6.30pm

**\* MiNDFOOD season of  
SIX DEGREES OF SEPARATION**

Tuesday 20 August, 7pm

**Kensington Swan season of  
ROSENCRANTZ AND  
GUILDENSTERN ARE DEAD**

Tuesday 17 September, 7pm







# HERE & NOW FESTIVAL 2019

26 – 30 APRIL | ASB WATERFRONT THEATRE

Features *The Gangster's Paradise*  
by Leki Jackson-Bourke  
Full programme to be announced

**HERE & NOW is Auckland Theatre Company's annual explosion of young talent, stories, ideas, and audiences at the ASB Waterfront Theatre.**

We are looking for performers and backstage crew aged 15 – 25 years to get involved. Everyone who registers to be an actor gets an audition, and everyone who registers for crew gets an interview.

## Register now!

### AUDITIONS

December 2018

### INTRODUCTORY WORKSHOP

January 2019

### REHEARSALS

February – April 2019

### PRODUCTION WEEK

April school holidays

### REGISTRATIONS ARE NOW OPEN

[atc.co.nz/creative-learning/here-now-festival](http://atc.co.nz/creative-learning/here-now-festival)

## HERE & NOW CAREERS DAY

TUESDAY 30 APRIL  
10AM – 2PM

An exclusive event for secondary schools! Year 12 and 13 students considering a career in the Performing Arts are invited to meet and connect with industry professionals on site at the ASB Waterfront Theatre.

Featuring forums, workshops, stalls and guests including; Toi Whakaari, Unitec, South Seas, NASDA, The Actors Program and recent graduates, actor's agents, and more.

Includes a school matinee performance of the of *The Gangster's Paradise*, and:

- All day access to career stalls
- A Q&A session with recent graduates
- Key note speakers
- A 45-minute active workshop

**\$25 per student, all teachers are free of charge.**

*Please note: capacity is limited, booking essential.*







# ATC SUMMER SCHOOL 2019

14 – 20 JANUARY

**Now in its 12<sup>th</sup> year, the annual ATC summer school is an exciting way for young people to extend their skills, make new friends and get involved with Auckland Theatre Company.**

Summer school is a place to experiment and exercise creativity, work with cool artists and create a great show to share with family and friends.

Summer school alumni have gone on to roles in the HERE & NOW Festival, or drama school or careers in the performing arts.

**REWARD YOUR HIGHLY MOTIVATED STUDENTS WITH THE PRIZE OF A SUMMER SCHOOL ENROLMENT!**

A limited number of scholarships are also available for low deciles schools. Contact us to find out more.

*Apply now!*

## ELIGIBILITY

Students must be aged 15 – 19 years

## AUDITIONS

Friday 7 December

## CONTACT

nicole@atc.co.nz

**APPLICATIONS ARE NOW OPEN!**

[atc.co.nz/creative-learning/summer-school/](https://atc.co.nz/creative-learning/summer-school/)

*“Highly recommend to any young actors wanting to expand and learn new things.”*

– 2017 participant



# HOW TO BOOK



## 1 COMPLETE YOUR BOOKING WORKSHEET

Use the worksheet to chart your bookings for the year. It can be downloaded from [atc.co.nz/creative-learning](https://atc.co.nz/creative-learning)



## 2 FILL IN THE ONLINE BOOKING FORM

[atc.co.nz/creative-learning/school-matinee-programmme/bookings/](https://atc.co.nz/creative-learning/school-matinee-programmme/bookings/)



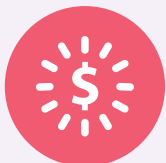
## 3 PAY DEPOSIT TO SECURE BOOKING

Once we receive your online booking form, we'll invoice your school for a 25% deposit (this deposit is non-refundable)



## 4 CONFIRM NUMBERS

Final numbers must be confirmed at least six weeks prior to each performance date. We will then send you an invoice for the balance of payment.



## 5 MAKE YOUR FINAL PAYMENT

Balance of payment must be received within 14 days to secure your seats.



## 6 CONFIRMATION

Receive confirmation and useful pre-show details. Please note School Matinees are not ticketed events. Your group will be seated by venue staff upon arrival.

## MAKING YOUR SCHOOL GROUP BOOKING

For all information and advice about school group bookings and the suitability of ATC plays for your students, please contact Nicole Arrow on 09 309 0390 ext. 274 or email [nicole@atc.co.nz](mailto:nicole@atc.co.nz)

### ACTS OF IMAGINATION PERFORMANCES SELL OUT VERY QUICKLY!

Whilst we make every attempt to give you your preferred performance dates and numbers, popular shows do book up very quickly. Get your online booking request in early to secure seats for your preferred dates. We will liaise closely with you about bookings and your patience is appreciated.

### MAKING A BOOKING REQUEST

- One teacher per show is free of charge
- There must be 1 adult for every 15 students booked
- Use the worksheet to chart your bookings, then complete the booking online
- We will process your booking request within seven working days
- We'll send you an email verifying the dates and times of your booking request for each show
- You will also be sent an invoice for the 25% deposit required to confirm each booking request
- Deposits must be paid within 14 days

### CONFIRMING YOUR BOOKING

- You will be contacted closer to the date of each performance booked. This is your opportunity to make any changes required to numbers but please note that we cannot guarantee extra seats will be available, especially for popular shows.
- Final numbers for each of your bookings must be confirmed at least six weeks prior to each performance date. We will then send you an invoice for the balance of payment.
- You must make the balance of payment within 14 days to secure your seats.

### SCHOOL BOOKINGS FOR PUBLIC PERFORMANCE

School groups may also request bookings for public performances. These tickets cost \$30 for both students and teachers, and are *strictly limited and subject to availability*. Contact us to discuss your requirements.

### TERMS AND CONDITIONS

Once a booking is confirmed, no changes, refunds or exchanges can be made. The booking is made on behalf of the school and the school accepts liability to make payment by the due date.





# FIND US

**ASB Waterfront Theatre,  
138 Halsey Street, Wynyard  
Quarter, only a short stroll  
along the city's beautiful  
waterfront from Britomart.**

On arrival at an Acts of Imagination School Matinee, TEAM BUS will meet and greet your group.

## TRAVELLING BY BUS

Students will disembark at the Madden St bus parking area. Buses must approach the Theatre from the Beaumont end of Madden St and then pull into the bus stop to unload students.

**You must not stop on Halsey Street outside the ASB Waterfront Theatre.**

**Bus signage:** It is essential that you ensure that your school name can be clearly seen from the street by our Front of House staff, TEAM BUS.

~~Let us look after you, we will meet and guide your group~~ to the venue and liaise with your bus driver regarding post-show pick-ups.

# PLAN YOUR VISIT



## RESEARCH

Check venue, suitability and advisory details. Follow your school's process for booking trips.

Download travel information from our website

**[atc.co.nz/creative-learning/school-matinee-programme/visiting-the-theatre/](http://atc.co.nz/creative-learning/school-matinee-programme/visiting-the-theatre/)**



## BEFORE YOUR VISIT

Read our Briefing Notes and talk about the play with your students. Briefing notes tell you what to expect and give you an overview of the play.



## ON THE DAY

Arrive at the theatre 30 minutes before the show starts. Our teaching artist team will talk to your students about what to expect before the play starts.

Take a seat and enjoy the show! Performances are followed by a 20-minute Q&A Forum with the cast and key creatives.



## BACK IN YOUR CLASSROOM

Download the education pack from our website to unpack the play with your students.



# CONTACT US



## ACTS OF IMAGINATION SCHOOL MATINEE BOOKINGS

Click here for booking form



## Lynne Cardy

Associate Director

lynne@atc.co.nz

09 3090390 ext. 267

## Nicole Arrow

Youth Arts Coordinator

nicole@atc.co.nz

09 309 0390 ext. 274



## AUCKLAND THEATRE COMPANY

487 Dominion Road  
(Car park and entry off Brixton Road)  
Auckland

## ASB WATERFRONT THEATRE

138 Halsey Street  
Wynyard Quarter  
Auckland 1010



## SOCIAL

[facebook.com/TheATC](https://www.facebook.com/TheATC)

[instagram.com/aucklandtheatreco](https://www.instagram.com/aucklandtheatreco)

[twitter.com/akldtheatreco](https://twitter.com/akldtheatreco)

[facebook.com/asbwaterfronttheatre](https://www.facebook.com/asbwaterfronttheatre)

## WEBSITES

[atc.co.nz](http://atc.co.nz)

[asbwaterfronttheatre.co.nz](http://asbwaterfronttheatre.co.nz)

## Thanks to the supporters of Auckland Theatre Company

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## 2019 Benefactors: ATC Patrons and Supporting Acts

## Thanks to the supporters of the ASB Waterfront Theatre

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Project Funders



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SKYCITY AUCKLAND COMMUNITY TRUST

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## Founding Benefactors, Patrons and Donors



# MYTH-MAKERS

AUCKLAND  
THEATRE  
COMPANY

**ASB**  
Partners with passion.

**TOURING THEATRE designed for Primary school audiences and suitable for secondary students studying devising. Contact us to find out more.**

