

THE ENGINE ROOM

DIRECTOR'S
INTERNSHIP
PROGRAMME 2020

"Actors are the heart and soul of the theatre
experience – but directors are its engine."

AUCKLAND
THEATRE
COMPANY

ASB
Partners with passion.

Auckland
Theatre
Company invites
applications from
directors at a developing
stage in their career to
take part in The Engine
Room 2020

We are looking for four motivated individuals to work with Auckland Theatre Company in a customised development programme of project-based, paid internships commencing in February 2020. We welcome diverse thinking and ideas and encourage applications from all backgrounds and communities.

ABOUT THE ENGINE ROOM

The Engine Room is a unique opportunity for four directors to work with Auckland Theatre Company (ATC) in a customised development programme.

The programme is designed to provide opportunities for the interns to learn about all aspects of the director's craft whilst working as an assistant director on one of ATC's mainstage plays in the 2020 season.

Each intern will have the opportunity to be an integral part of the process of staging a main-bill theatre production of scale; from early design meetings and pre-production, through full-time rehearsals and opening night and into the first week of the season. During this time, they will work closely with a senior director, attend production meetings, and engage with all departments at ATC.

The programme will also include collegial opportunities for networking with industry professionals and their peers, workshops, forums and social get togethers. External industry mentors will be available for discussions during the internship and for the de-brief at the end of the programme.

OUTLINE OF PROGRAMME

Internships are paid, full-time roles for an intensive production period. The duration of each internship varies according to production, and averages approx. 5–6 weeks full-time from day one of rehearsals through to opening night and the beginning of the season, plus the equivalent of approx.1 week to cover pre-rehearsal design meetings, an introductory workshop and a group wrap-up at the end of the program.

All rehearsals are at the Auckland Theatre Company studios in Balmoral and performance seasons are at the ASB Waterfront Theatre in the Wynyard Quarter (or other professional venue) in Auckland.

The programme will respond to the development needs of the intern while also delivering structured opportunities to be mentored by professionals in the field.

The intern will work alongside all the departments at Auckland Theatre Company (artistic, operations, production and marketing), and they will also work with other key stakeholders, venues, artists, contracted production staff, educators and schools (where appropriate).

"The greatest learning has been in finding my own artistic point of difference and the aesthetics I'm interested in pursuing further in my career." Ahi Karunaharan (Engine Room participant, 2016)

AUCKLAND THEATRE COMPANY

Since 1992, Auckland Theatre Company has grown from producing two annual productions and employing a full-time staff of two, to now producing an annual subscription season of up to eight mainstage works; a well-respected creative learning programme that attracts close to 18,000 participants annually; a youth arts programme that invests resources in the next generation of theatre makers; is a commissioner and developer of New Zealand playwrights nurtured through its literary department; a tourer of new work throughout Aotearoa and internationally; works in partnership with multiple other arts organisations; employs a staff of 33, has a premier 675 seat theatre to call home in the Wynyard Quarter, and studio and office space located on Dominion Road.

Through the breadth of its offer, Auckland Theatre Company is a deep resource for the arts sector and supports a wide diversity of theatre makers at all stages of career development.

The Company also supports internships as the most effective means for providing the real-world experiences that underpin the training and development of early to mid-career artists keen to become successful, sustainable practitioners.

2020 offers a range of directing opportunities across the ATC main bill; from new New Zealand works, classic revivals and the best new playwriting from around the world. The four productions on offer to successful applicants are either staged at the ASB Waterfront Theatre in the Wynyard Quarter, or professional mid-scale venues in the city.

REMUNERATION AND PROJECT SELECTION

Interns will receive a weekly wage for the duration of the internship.

Successful applicants will be matched to one of four selected productions, based on the availability and development needs of the intern, and the requirements of the production. Aside from pre-production and design meetings, 2020 project dates are as follows:

Introductory Workshop (all participants)	early February
Project 1	30 March – 9 May
Project 2	11 May – 13 June
Project 3	29 June – 30 July
Project 4	3 August – 10 September
Final get together/ debrief (all participants)	mid-September

“Because of the volume and continuity of our work, ATC needs to have robust and proven planning and production processes. Engine Room 2020 is an opportunity for emerging directors to experience these processes to support the choices they make in their own directing career.”

Colin McColl, ATC Artistic Director

WHO ARE WE LOOKING FOR?

We are keen to work with directors at a turning point in their career who are determined to develop their capacity to direct main-stage productions of scale.

Applicants need to have directed several professional productions and be passionate and committed to directing as their chosen profession.

The successful applicants will be outstanding communicators who demonstrate potential to become a skilled and vital practitioner and a future director of main-stage productions.

We welcome diverse thinking and ideas and encourage applications from all backgrounds and communities.

This is a national application process, open to New Zealand citizens and permanent residents living in New Zealand, only.

Applicants must be aged 18+

Applicants do not need to live in Auckland to apply; however successful applicants will be required to be based in Auckland for the internship period.

The internship will provide the successful candidates with a weekly wage for the duration of the internship and travel and accommodation subsidies may be available – depending on candidate requirements.

APPLICATION AND SELECTION PROCESS

- **Deadline for applications: 5pm Monday 11 November 2019**
- **Late applications will not be accepted.**
- **Interviews for short-listed candidates: Monday 25 November 2019.**
- **Announcement of successful candidates: by Monday 1 December 2019**

TO APPLY:

Please fill in the application form supplied and send it along with a cover letter including the names and contact details of two professional referees, and a copy of your full CV to:

Lynne Cardy, Associate Director, Auckland Theatre Company

EMAIL: lynne@atc.co.nz

BY POST: PO Box 96002, Balmoral, Auckland 1342

BY COURIER: Auckland Theatre Company,
Lower Ground Floor, Mt Eden War Memorial Hall, 487 Dominion Road,
Entrance via the car park on Brixton Road.

THE ENGINE ROOM 2020

APPLICATION FORM

NAME

POSTAL ADDRESS

PHONE (HOME)

(WORK)

(CELL)

EMAIL

DATE OF BIRTH

PLEASE ANSWER THE FOLLOWING QUESTIONS. WE ARE LOOKING FOR SHORT PARAGRAPHS AND/OR A BULLET POINT STYLE.

1. What professional productions have you directed? (please don't include productions directed as part of your training)

2. Have you had training as a Director (tertiary)? If yes, which course did you do and what qualification did you gain? If your training has been through another route (work experience), please tell us about that.

3. Engine Room 2020 offers interns the roles of Assistant Directors. What do you perceive the role of assistant director to be/entail?

4. What attracts you to Directing?

5. Whose directing work inspires you – either in Aotearoa or internationally?

6. What are you currently working on?

7. What are your current commitments for February – September 2020?

8. Who has mentored you thus far in your career?

9. What did you learn from or through them?

10. Can you describe your directing style?

11. What might ATC – and our 2020 season directors learn from working with you?

12. Besides directing, what other aspects of ATC and how we work is of interest to you?