

ATC CREATIVE LEARNING 2020



AUCKLAND
THEATRE
COMPANY

Secondary

ASB
Partners with passion.

NAU MAI, HAERE MAI KI TE AO WHAKAARI O ATC!

WELCOME



Over the last twelve months I have been so inspired by young people around Aotearoa and the world leading the way in action against climate change, calling the government and we adults, to account.

At ATC we give voice to young people's concerns by providing platforms for exploration, expression and creativity.

In 2020 our Acts of Imagination program features five shows from the Auckland Theatre Company season, each one celebrating other change-makers, brave people who have also worked passionately for causes close to their hearts.

There's two New Zealand works about race relations (here and overseas), the inspirational story of Helen Keller's teacher Annie Sullivan, an Ibsen classic about gender power-play, and a screwball comedy about African American women trying to make it in 1930s Hollywood.

We offer active workshops around these shows, Q&A Forums and education packs and there's online resources about what we do, which you can view on our website.

I hope we can work with you, your students and your school in 2020.

See you at the theatre!

Lynne Cardy – Associate Director



Talofa Lava, Bula Vinaka, Fakaalofa lahi atu, Fakatalofa atu,
Kia orana, Mālō e lelei, Mālō nī, Tēnā koutou katoa.

I am really excited to join the Auckland Theatre Company this year as Youth Arts Coordinator. My background is in drama and communications and I've been a tutor for drama, dance and swimming. We are excited about our 2020 programme, including a new angle on an old favorite - re-imagining the ATC Ambassadors to include work experience opportunities via The Collective. We are always refining what we deliver to our youth communities and in 2020 they can get involved in the Here and Now Festival, Summer School, and Acts of Imagination programme.

My passion is to provide access for as many young people as possible to the amazing opportunities that ATC has to offer and to create youth programmes that truly represent the amazing city we live in.

Please feel free get in touch with me if you have any suggestions or queries or just want to chat. I look forward to meeting you.

Ia Manuia

Mile Fane – Youth Arts Coordinator

Cover image: Letyna Lenui in *The Gangster's Paradise* by Leki Jackson Bourke, *Here & Now Festival 2019*. Credit: 2113 Creatives

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ACTS OF IMAGINATION - SCHOOL MATINEES

Acts of Imagination school matinees are performances of ATC productions scheduled for students during the school term. These productions are selected from our 2020 season for their suitability to the classroom and curriculum-related content.

After each Acts of Imagination performance there is a Q&A Forum with the cast. You can also add tailor-made student and teacher workshops to your visit. See page 15 for details.

In 2020 our productions take place at Auckland Theatre Company's home, the ASB Waterfront Theatre in the Wynyard Quarter, and at Q Theatre on Queen Street.

BOOKING A BUS?

You'll need to know the running time of the show! Estimated running times are listed for every play. However, these may change during rehearsal, so please check the ATC website for the exact duration closer to the performance date, or if in doubt, contact us.

PREFER TO COME TO AN EVENING SHOW?

We recommend the Youth Forum nights as school group ticket prices are the same as for a school matinee, and these performances are followed by a Q&A with the cast and creative team. (See page 17)

CONCERNED ABOUT CONTENT?

ATC productions may contain mature material but sometimes this cannot be confirmed until rehearsals commence. We offer a guide in this brochure and take all measures to inform you if the content changes prior to your performance. Please ensure you check each show page for relevant warning information. If you require further assistance, please contact us.

PUBLIC PERFORMANCES

Schools are welcome to make a group booking for public performances of any ATC production, but ticket prices vary and availability is strictly limited.

RESOURCES

VIDEOS

Check out our new suite of videos about ATC Creative Learning, and watch this space for links to rehearsal footage and more in 2020: atc.co.nz

Q&A FORUM

After each schools' performance ATC teaching artists run a short Forum in the theatre with the cast and creative teams. Forums are designed to help your students make the most of the opportunity to hear directly from the actors, director, and designers about the technical, creative and performative aspects of each play.

EDUCATION PACKS

Education Packs contain valuable information about the show; from synopsis to production background, key themes, design elements and director's vision. Includes full page production images. Available to download online following opening night.

CURRICULUM LINKS

ATC Education Unit activities relate directly to the PK, UC and CI strands of the NZ Curriculum from levels 5 to 8. They also have direct relevance to many of the NCEA achievement standards at all three levels.

All secondary school Drama students (Years 9 to 13) should be experiencing live theatre as a part of their course work, Understanding the Arts in Context. Curriculum levels 6, 7 and 8 (equivalent to years 11, 12 and 13) require the inclusion of New Zealand drama in their course of work.

The NCEA external examinations at each level (Level 1 – AS90011, Level 2 – AS91219, Level 3 – AS91518) require students to write about live theatre they have seen. Students who are able to experience fully produced, professional theatre are generally advantaged in answering these questions.



BLACK LOVER

by Stanley Makuwe (New Zealand/Zimbabwe)
Directed by Roy Ward

Q Theatre - Loft

“We must make it possible for every individual to lead the good life, to win a place in the sun. We are in danger of becoming a race of fear-ridden neurotics – we who live in the finest country on Earth.”

Ex-pat New Zealander Sir Garfield Todd said these words in his final speech as Prime Minister of Rhodesia in 1958. Ousted from politics for being a “black lover”, Todd’s ongoing fight for racial equality and opposition to white minority rule led to his house arrest in 1965, the starting point for Makuwe’s story.

Confined to his home, with the civil war raging close by and separated from his wife and children who have fled abroad, Todd and his family’s servant, Steady, confront the uncertainties of their precarious lives.

Zimbabwean Stanley Makuwe migrated to New Zealand in 2002. An award-winning playwright, Makuwe combines writing with a career in psychiatry. *Black Lover* brings to life a great New Zealander and explores how two men stand with courage against terror in a nation experiencing deep racial divides.

Black Lover was proudly developed with the support of Auckland Theatre Company.

Presented in association with Auckland Arts Festival.

Please note this venue has a very limited capacity. An intimate setting, suitable for school group bookings up to 30 max.

YOUTH FORUM

Tuesday 10 March at 7.00pm

SCHOOL MATINEES

Thursday 19 March

Thursday 26 March at 11am

DURATION

1 hour 10 minutes,
no interval

SUITABILITY

Year levels 12 and 13

ADVISORY

Occasional use of strong language, threats of violence.

THEMES AND IDEAS

The legacy of colonisation, Zimbabwean history, race relations, influential New Zealanders

CURRICULUM LINKS

NCEA Drama, History and English Levels 1 – 3



ASB season of

THE MIRACLE WORKER

by William Gibson (USA)

Directed by Margaret-Mary Hollins

ASB WATERFRONT THEATRE

Everyone Has A Voice

Blind. Deaf. Cast into a world of silence and darkness at the age of 19 months, young Helen Keller feels angry and isolated. She's been robbed of the most basic of human abilities, the ability to communicate.

But Helen's boundless determination meets its match with young teacher Annie Sullivan - only partially sighted herself, but full of passion, innovation, and determination. And after months of intense struggle, an astonishing breakthrough will change not just Helen's life, but the lives of deaf and blind people across the world.

William Gibson's Tony Award-winning *The Miracle Worker* has inspired audiences for decades with its powerful tale of overcoming adversity, just as Helen Keller herself has inspired countless people by proving no barrier is too great to overcome.

Helen Keller was an American author, political activist and lecturer. She was the first person who was both blind and deaf to earn a Bachelor of Arts degree, and she worked consistently to improve the lives of the blind and deaf. The work of her teacher, Annie Sullivan is still the blueprint for the education of children who are blind, blind and deaf, or visually impaired.

YOUTH FORUM

Tuesday 12 May at 7pm

SCHOOL MATINEE

 Thursday 14 May*

 Thursday 21 May at 11am**

DURATION

2 hours 15 minutes, including an interval

SUITABILITY

Year levels 9 – 13

ADVISORY

Contains fight choreography

THEMES AND IDEAS

Teaching and learning, disability, disability rights, family dynamics, communication

CURRICULUM LINKS

NCEA Drama and English Levels 1 – 3

* Signed performance

** Audio described and touch tour performance



MINDFOOD season of

THE MASTER BUILDER

A new version by Colin McColl

ASB WATERFRONT THEATRE

Through talent and hard work expert builder Halvard Solness has achieved no small measure of fame and fortune. But the unexpected return of Hilde Wangel to his life threatens to shake the foundations of his success.

A decade prior, Halvard promised a 13-year old Hilde the world. Now, she's here to collect. And while Hilde's return stokes Halvard's artistic ambitions, his burning passion and her deepest desires may yet consume everyone around them.

Master dramatist Henrik Ibsen's classic interrogates the costs of creativity, the perils of ambition, the complexities of gender power play and the madness of desire. *The Master Builder* has only gained potency since its debut in 1892 and stands as one of Ibsen's most confronting and profound works.

YOUTH FORUM

Tuesday 16 June at 7.00pm

SCHOOL MATINEES

Thursday 25 June at 11am

DURATION

2 hours and 5 minutes, including an interval

SUITABILITY

Year levels 12 – 13

ADVISORY

Sexual themes, occasional use of strong language

THEMES AND IDEAS

Intergenerational conflict, gender power play, relationships, reality vs fantasy, responsibility vs free will

CURRICULUM LINKS

NCEA Drama and English Levels 1 – 3



THE HAKA PARTY INCIDENT

Written and directed by
Katie Wolfe (New Zealand)

Q Theatre - Rangatira

The last New Zealand War took place in Auckland in 1979. It lasted three minutes.

There's a long rich history of Māori resistance in New Zealand, but for every Bastion Point or Ihumātao that makes headlines, other incidents quickly fade into the mists of history.

The Haka Party Incident resurrects the eventful day when a group of University of Auckland engineering students rehearsing their annual tradition of a mock haka are confronted by the activist group, He Taua. Violence erupted that sent ripples through the nation and changed race relations in New Zealand forever.

Crafted by filmmaker and theatre director Katie Wolfe (*Rendered, Anahera, Waru*), *The Haka Party Incident* combines verbatim theatre and stagecraft to thrilling effect. Provocative, resonant, and unforgettable, *The Haka Party Incident* is a not-to-be-missed theatre event.

The Haka Party Incident was proudly developed with the support of Auckland Theatre Company.

YOUTH FORUM

Tuesday 4 August at 7.00pm

SCHOOL MATINEES

Thursday 6 August

Thursday 13 August at 11am

DURATION

1 hour 30 minutes, no interval

SUITABILITY

Year levels 11 – 13, Drama, English and History

ADVISORY

Contains strong language, descriptions of violence

THEMES AND IDEAS

Māori resistance, New Zealand race relations, youth rebellion, the nature of protest, verbatim theatre

CURRICULUM LINKS

NCEA Drama and English Levels 1 – 3. New Zealand Theatre; explores NZ Society, changing social perspectives and cross-cultural issues.





Kensington Swan season of

BY THE WAY, MEET VERA STARK

By Lynn Nottage (USA)
Directed by Miriama McDowell

ASB WATERFRONT THEATRE

Style, sass and spotlights - it's the Golden Age of Hollywood, and the indomitable Vera Stark's ready to make her mark in Tinseltown! As a housemaid to the silver screen's biggest, blondest bombshell, Vera's perfectly poised to seize the chance for her breakout role. But for African Americans in the 1930s, big-screen dreams and real life are a messy combination ...

Chronicling Vera's rise to silver screen glory and her subsequent tumble into obscurity, *By the Way, Meet Vera Stark* is a barbed-wire screwball take on the oft-overlooked legacy of African-American actresses and the injustices they faced at the hands of Hollywood executives.

Playwright Lynn Nottage is the only woman to have won the Pulitzer Prize for Drama twice. While her body of work ranges from searing drama to uproarious comedy, Nottage's dedication to placing unsung stories in the spotlight shines through all her work. ATC proudly presents the New Zealand premiere of *By the Way, Meet Vera Stark*.

YOUTH FORUM

Tuesday 15 September
at 7.00pm

SCHOOL MATINEES

Thursday 17 September at 11am

DURATION

2 hours 30 minutes,
including an interval

SUITABILITY

Year levels 11 – 13, Drama,
English and Media Studies

ADVISORY

Contains strong language,
sexual references

THEMES AND IDEAS

Racism, the civil rights
movement, film, feminism,
popular culture

CURRICULUM LINKS

NCEA Drama and
English Levels 1 – 3

Presenting Partner **KensingtonSwan**

WORKSHOPS

In Acts of Imagination workshops students and teachers extend their encounter with our plays.



The Gangster's Paradise in rehearsal, Here & Now Festival 2019. Credit: Brad Fisher

TEACHERS' WORKSHOPS

Teachers' workshops take place at the ATC rehearsal studios. Find out more about each play and work with teaching artists to unpack the production for your students.

FORMAT



Includes light refreshments and a complimentary ticket to a preview performance, so you can see the play before you bring your students to the theatre.

WORKSHOP SCHEDULE

Black Lover	Monday 24 February	2.00 - 5.00pm
The Miracle Worker	Tuesday 28 April	2.00 - 5.00pm
The Master Builder	Monday 25 May	2.00 - 5.00pm
The Haka Party Incident	Monday 20 July	2.00 - 5.00pm
By The Way, Meet Vera Stark	Monday 17 August	2.00 - 5.00pm



ATC Summer School 2019. Credit: Lynne Cardy

STUDENT WORKSHOPS

Student workshops take place in school with students who are attending a performance. 50 minutes in duration. Each workshop builds upon the other, and you can book one, or both sessions.

Pre-show workshop to prepare students to see the play:

- Aligned to NCEA exam specifications
- Introduces the world of play and key features
- Opportunities to explore creative processes
- Connects directly to what they will see on stage

Post-show workshop to dig deeper into each performance:

- Helps students to recall key scenes
- Explores use of elements, techniques and conventions
- Opportunities to explore creative processes
- Discusses technical/design elements

WORKSHOP SCHEDULE

Term 1	Black Lover Monday 2 March – Friday 3 April
Term 2	The Miracle Worker Monday 4 – Friday 29 May
	The Master Builder Monday 8 June – Friday 3 July
Term 3	The Haka Party Incident Monday 27 July – Friday 21 August
	By The Way, Meet Vera Stark Monday 7 – Friday 25 September

**BOOKING ESSENTIAL.
COSTS APPLY.**

JOIN THE COLLECTIVE

A brand-new engagement programme for highly motivated year 12 and 13 Drama students from Auckland schools.

THE COLLECTIVE is a unique experience for influencers and instigators - part social club, part working bee. Students who are passionate about the performing arts and have something to say, are invited to join The Collective to work on an array of Auckland Theatre Company projects with different departments (Literary, Artistic, Marketing, Production and Customer Services) whilst also taking part in amazing workshops and performance events.

Members of The Collective receive a free ticket to the Youth Forum performance of every ATC play followed by a post-show forum.

Free

Numbers are limited.

To take part, students must register and attend an introductory workshop on Saturday 15 February at the ATC Studios

Registrations will open in January 2020.

facebook.com/TheATC
atc.co.nz
mile@atc.co.nz



Watch Party, devised by the cast with Binge Culture, Here & Now Festival 2019. Credit: 2113 Creative

YOUTH FORUM PERFORMANCES

Youth Forum performances are evening shows on the first Tuesday of each season for all ATC productions and include plays that are not in the Acts of Imagination school matinee program*.

Please check the content and suitability of these plays for your students on the ATC website, or contact us for more details.

***Winding up**
Tuesday 18 February 7.00pm

Black Lover
Tuesday 10 March 7.00pm
Please note: capacity strictly limited

ASB season of
The Miracle Worker
Tuesday 12 May 7.00pm

MINDFOOD season of
The Master Builder
Tuesday 16 June 7.00pm

The Haka Party Incident
Tuesday 4 August 7.00pm

Kensington Swan season of
By The Way, Meet Vera Stark
Tuesday 15 September 7.00pm

***HEDWIG AND THE ANGRY INCH**
Tuesday 17 November 7.00pm

School group tickets for Youth Forum performances are the same price as school matinee tickets.



Credit: Brad Fisher
The Gangster's Paradise in rehearsal, Here & Now Festival 2019.

*In High School?
We've got you!*

At every Youth Forum performance, students showing their high-school ID can purchase a \$17 stand-by ticket from the box office, so long as they are accompanied by a member of The Collective. The team will be on hand to meet and greet students, guide them to the box office and introduce them to other keen young theatregoers.

\$17
stand-by



HERE & NOW FESTIVAL

17 – 19 JULY | ASB WATERFRONT THEATRE

The **HERE & NOW Festival** is Auckland Theatre Company's annual explosion of young talent, stories, ideas, and audiences at the ASB Waterfront Theatre.

GET INVOLVED!

We are looking for performers and backstage crew aged 15 – 25 years. Everyone who registers to be an actor gets an audition, and everyone who registers for crew gets an interview. This is a wonderful way for motivated senior students to get real-world experience on stage and behind the scenes.

Register from February 2020!

AUDITIONS

March

INTRODUCTORY WORKSHOP

April school holidays

REHEARSALS

May – July

PRODUCTION WEEK

July school holidays

REGISTER AT

atc.co.nz

HERE & NOW CAREERS DAY

WEDNESDAY 27 MAY
10AM – 2PM

Year 12 and 13 students considering a career in the Performing Arts are invited to meet and connect with industry professionals on site at the ASB Waterfront Theatre.

Featuring forums, workshops, stalls and opportunities to talk with tertiary providers from around New Zealand, including; Toi Whakaari, Unitec, South Seas, NASDA, The Actors Program as well as recent graduates, actor's agents, and other industry organisations.

This half day FREE event includes guest speakers and a sneak peek of the **HERE & NOW Festival**.

Your booking will include:

- All day access to career stalls
- A Q&A session with recent graduates
- Key note speakers
- A 45-minute active workshop

Please note: capacity is limited, booking essential.



“*Summer school has inspired me to never stop breaking out of my comfort zone.*”

– 2019 participant

ATC SUMMER SCHOOL

13 – 19 JANUARY

Now in its 13th year, the annual ATC summer school is an exciting way for young people to extend their skills, make new friends and get involved with Auckland Theatre Company.

Summer school is a place to experiment, play and exercise creativity; work with cool artists and create a great show to share with family and friends.

Summer school alumni have gone on to roles in the HERE & NOW Festival, or drama school or careers in the performing arts.

REWARD YOUR HIGHLY MOTIVATED STUDENTS WITH THE PRIZE OF A SUMMER SCHOOL ENROLMENT!

Costs apply. A limited number of scholarships are also available for low deciles schools. Contact us to find out more.

Apply now!

ELIGIBILITY

Students must be aged 15 – 19 years

AUDITIONS

Friday 9 December

CONTACT

mile@atc.co.nz

APPLICATIONS ARE NOW OPEN!

atc.co.nz/creative-learning/summer-school/

HOW TO BOOK



1 COMPLETE YOUR BOOKING WORKSHEET

Use the worksheet to chart your bookings for the year. It can be downloaded from atc.co.nz/creative-learning



2 FILL IN THE ONLINE BOOKING FORM

atc.co.nz/creative-learning/school-matinee-programmmme/bookings/



3 PAY DEPOSIT TO SECURE BOOKING

Once we receive your online booking form, we'll invoice your school for a 25% deposit (this deposit is non-refundable)



4 CONFIRM NUMBERS

Final numbers must be confirmed at least six weeks prior to each performance date. We will then send you an invoice for the balance of payment.



5 MAKE YOUR FINAL PAYMENT

Balance of payment must be received within 14 days to secure your seats.



6 CONFIRMATION

Receive confirmation and useful pre-show details. Please note School Matinees are not ticketed events. Your group will be seated by venue staff upon arrival.

MAKING YOUR SCHOOL GROUP BOOKING

For all information and advice about school group bookings and the suitability of ATC plays for your students, please contact Mile Fane on 09 309 0390 ext. 274 or email mile@atc.co.nz

ACTS OF IMAGINATION PERFORMANCES SELL OUT VERY QUICKLY!

Whilst we make every attempt to give you your preferred performance dates and numbers, popular shows do book up very quickly. Get your online booking request in early to secure seats for your preferred dates. We will liaise closely with you about bookings and your patience is appreciated.

MAKING A BOOKING REQUEST

- One teacher per show is free of charge
- There must be 1 adult for every 15 students booked
- Use the worksheet to chart your bookings, then complete the booking online
- We will process your booking request within seven working days
- We'll send you an email verifying the dates and times of your booking request for each show
- You will also be sent an invoice for the 25% deposit required to confirm each booking request
- Deposits must be paid within 14 days

CONFIRMING YOUR BOOKING

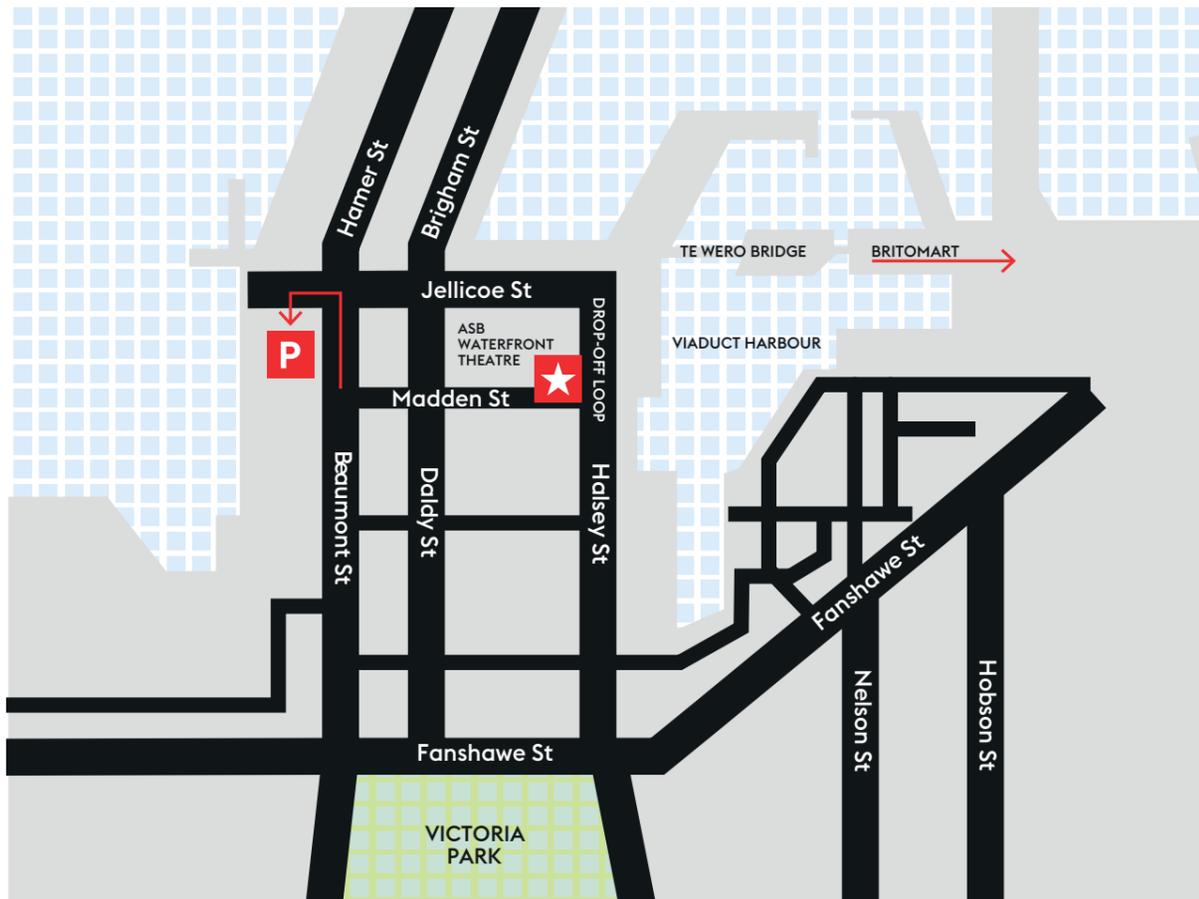
- You will be contacted closer to the date of each performance booked. This is your opportunity to make any changes required to numbers but please note that we cannot guarantee extra seats will be available, especially for popular shows.
- Final numbers for each of your bookings must be confirmed at least six weeks prior to each performance date. We will then send you an invoice for the balance of payment.
- You must make the balance of payment within 14 days to secure your seats.

SCHOOL BOOKINGS FOR PUBLIC PERFORMANCE

School groups may also request bookings for public performances. These tickets cost \$30 for both students and teachers, and are *strictly limited and subject to availability*. Contact us to discuss your requirements.

TERMS AND CONDITIONS

Once a booking is confirmed, no changes, refunds or exchanges can be made. The booking is made on behalf of the school and the school accepts liability to make payment by the due date.



FIND US

**ASB Waterfront Theatre,
138 Halsey Street, Wynyard
Quarter, only a short stroll
along the city's beautiful
waterfront from Britomart.**

TRAVELLING BY BUS

On arrival at an Acts of Imagination school matinee our front of house staff, TEAM BUS

will meet and greet your group, guide you to the venue and liaise with your driver about post-show pick-ups.

Students will disembark at the Madden Street bus parking area. Buses must approach the theatre from the Beaumont Street end of Madden Street and then pull into the bus stop to unload students.

Buses must not stop on Halsey Street directly outside the ASB Waterfront Theatre.

Bus signage: To assist TEAM BUS it is essential that your school name is clearly displayed.

See our website for information about traveling to Q Theatre.

PLAN YOUR VISIT



RESEARCH

Check venue, suitability and advisory details. Follow your school's process for booking trips.

Download travel information from our website

atc.co.nz/creative-learning/school-matinee-programme/visiting-the-theatre/



BEFORE YOUR VISIT

Read our Briefing Notes and talk about the play with your students. Briefing notes tell you what to expect and give you an overview of the play.



ON THE DAY

Arrive at the theatre 30 minutes before the show starts. Our teaching artist team will talk to your students about what to expect before the play starts.

Take a seat and enjoy the show! Performances are followed by a 20-minute Q&A Forum with the cast and key creatives.



BACK IN YOUR CLASSROOM

Download the education pack from our website to unpack the play with your students.

CONTACT US



ACTS OF IMAGINATION SCHOOL MATINEE BOOKINGS

Click here for booking form



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AUCKLAND THEATRE COMPANY

487 Dominion Road
(Car park and entry off Brixton Road)
Auckland

ASB WATERFRONT THEATRE

138 Halsey Street
Wynyard Quarter
Auckland 1010



SOCIAL

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[facebook.com/asbwaterfronttheatre](https://www.facebook.com/asbwaterfronttheatre)

WEBSITES

atc.co.nz

asbwaterfronttheatre.co.nz

Thanks to the supporters of Auckland Theatre Company

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Thanks to the supporters of the ASB Waterfront Theatre

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MYTHMAKERS

AUCKLAND
THEATRE
COMPANY

TOURING THEATRE

ASB
Partners with passion.



Mahuika!

by Amber Curreen

Directed by Whetu Silver

Touring to schools May – June 2020

Contact us to find out more.