

LOVELOCK'S

DREAM RUN

A NEW PLAY BY DAVID GEARY



WORLD PREMIERE

AUCKLAND THEATRE COMPANY

SMOKEFREE

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are proud to bring you
two great Kiwi plays
"Lovelock's Dream Run"
and
"Daughters of Heaven".**

**We hope you enjoy your
Smokefree Theatre Season**

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SMOKEFREE

AUCKLAND THEATRE COMPANY

Welcome to the Auckland Theatre Company's first production in its N.Z. on Stage : SMOKEFREE SEASON.

The A.T.C. operates under a charitable trust that was established following the demise of the Mercury Theatre. It aims to provide live professional theatre to the people of Auckland. Everyone you see tonight, and those you do not, are paid professionals.

As in any industry, ongoing success is defined in dollar terms. The proverbial "Bums on Seats" make or break a theatre company. At the A.T.C., every attempt has been made to streamline administrative costs so that we can offer all contracted artists a living wage, and offer you, the customer, theatre of the highest quality.

We want you to be satisfied. Should you enjoy the performance and wish to support our future endeavours, come to our next production. If you have any suggestions on how we can better meet your needs, please let us know.

Tonight's performance was made possible by the combined efforts of many people who, over the last year, have given so freely of their time and talent, to create a new professional theatre company. From our colleagues in the industry, to the friends we have made in the professional and business communities, we have worked together towards this common goal. To all those who have contributed, but especially Stephen Morrison of Arthur Andersen Accountants and Peter Johnston of Challenge Properties, sincerest thanks.

In an age when we are all encouraged to buy "NZ MADE", the A.T.C. is proud to present a play about a New Zealander, written by a New Zealander and performed and produced by New Zealanders.

Your patronage tonight carries us all closer to a stronger local performing arts industry.

We hope you enjoy the show.



Simon Prast

Artistic Co-ordinator

DAVID GEARY

PLAYWRIGHT

David left Palmerston North Boys High with two A bursarys, a few games for the First XV and thinking that Shakespeare was as much fun as an autopsy. He started a Law Degree and finished an English Degree at Victoria University. During that time he wrote B2 - sub Blakean poems about maggots and tree stumps for Bill Manhire's writing course. Later he wrote one act plays for the Victoria University Drama Club, which invariably had someone rushing in and screaming that the world was ending in twenty minutes.

He went to the New Zealand Drama School, so as to remain institutionalised and to stop himself getting lonely. He went on to act professionally and most recently commercially, for the next four years.

Geary co-wrote the cult classics GOTHIC BUT STAUNCH, DRY, WHITE AND FRIENDLY - chartered accountants and exhibition basketball, and BACKSTAGE WITH THE QUIGLEYS.

He achieved mainstream success with PACK OF GIRLS, a play about a women's rugby team. Which, incidentally, was scheduled to open at the Mercury Theatre the week it closed. But you'd all still really like to see it, right? Well write to your local member of parliament demanding cultural equality with the rest of New Zealand.

In 1991, Geary won the Bruce Mason Award for most promising playwright. The only things David is writing at present are cheques for a documentary on the first year of redundancy for four former freezing workers from his hometown of Feilding. Called THE SMELL OF MONEY, it shows on TV on March 30th, and is the chief reason for David going grey over the last two years.

David's boarding school report card invariably carried the tag, "needs to smile more". The school motto was "Nihil Boni Sine Labore" - nothing achieved without hard work. A creed he still lives by. However, the rest of the town's motto for the school was "Go to Boys High and feel a new man every day". Some say the experiences of a single sex boarding school have scarred him for life. His reply is "Pork off! At least I got a play out of it".



PLAYWRIGHT'S NOTE

LOVELOCK'S DREAM RUN would not be what it is without the help of many people, who I should like to thank:

- Alison Quigan of Centrepoint Theatre and the QEII Arts Council for commissioning the play, when it was intended to be a musical of Jack's life, featuring such showstoppers as "The Knee Song".
- Mike Rose and Tim Spite for script and/or non-descript editing, depending on whose turn it was to win.
- Playmarket for workshopping the play at the 1992 Australasian Playwright's Conference in Canberra. Especially Lisa Warrington, director, Murray Edmond, dramaturg, for their pragmatism, inspiration, dictation and computer skills, which saved an old luddite a lot of toil.
- Stephen Danby for playing me, "These Foolish Things".
- Bruce Leadley and Timaru Boy's High School for unreserved assistance.
- The Alexander Turnbull Library for their archive material and eternal vigil over the past.
- The Auckland Theatre Company for the faith to stick with the play.
- And finally, thanks to all the old boys who regaled me with stories of their boarding school days. And who continue to do so, making me sometimes wonder whether I would have been better off at a Co-ed.

RAYMOND HAWTHORNE

DIRECTOR

Raymond Hawthorne was born in Hastings, Hawkes Bay. At 18 he joined the New Zealander Players for two and a half years under Richard Campion's directorship.

In 1957 Raymond was granted a New Zealand Government Bursary to study acting at the Royal Academy of Dramatic Art (RADA) in London and after training remained to work in the United Kingdom as an actor/director/tutor, returning ultimately to RADA to teach and direct. During his time in England Raymond was resident director at York, founded his own theatre company with scriptwriter Glyn Jones, and toured the country including festivals in Dublin, Belfast and St Louis in the United States of America. He also founded a successful company which produced recordings of unusual musical comedy repertoire for the Saga label.

In 1971 Raymond Hawthorne returned to New Zealand and worked in the Mercury Theatre under its first director, Antony Richardson. In 1973 he founded Theatre Corporate and New Zealand's first Theatre-in-Education companies. Theatre Corporate became a highly regarded theatre company.

In 1982 he was appointed director of The National Opera of New Zealand, and set new standards for opera and his innovative productions. Raymond became director of the Mercury Theatre in 1985, and under his direction Aucklanders were offered the best in drama, musicals and opera.

Since Mercury Theatre closed last year, Raymond directed MY FAIR LADY at the Aotea Centre, appeared in the movie BREAD AND ROSES and has started his own acting studio.



DESIGNER

JOHN PARKER



John Parker was born in Auckland in 1947. He graduated from Auckland Teachers' College in 1970 and went on to spend four years in London, graduating from the Royal College of Art with an MA in 1975. He is also one of New Zealand's foremost potters, having work represented internationally in both public and private collections. John attended the Hawkes Bay Theatre Summer School and soon after joined Theatre Corporate as Head of Design in 1983. He designed sets and costumes for many productions including CABARET, MACBETH, HEDDA GABLER and HOOTERS, TRUMPETS & RASPBERRIES.

He then went on to become a member of Mercury Theatre design staff, receiving acclaim for many productions including THE HOMECOMING, BURN THIS, COURTING BLACKBIRD and most recently, GLORIOUS RUINS.

Since leaving Mercury, designs have included the world premiere of PACK OF GIRLS at Downstage last year, CHESS, BLUE SKY BOYS, and HERO III - The Party.

He is currently working on ROMEO AND JULIET for the Herald Theatre.

ROB PETERS

LIGHTING DESIGNER

Rob joined the Mercury Theatre in 1986 and spent three years in the Technical Department and was Head of Department for two years.

At the end of 1988 he formed his own theatre productions company, Third Stage, with partner Graham Munford, also ex-Mercury.

During 1989 he was accepted at the Banff School of Fine Arts for the Summer Festival as a Lighting Design intern, working on Dance, Opera and Drama. He was offered an opportunity to work at The Citadel theatre complex in Edmonton, Canada, working with Louise Guinand following his time at Banff. Rob has recently returned from Seville, Spain where he worked for five months on the New Zealand Pavillion at the 1992 World Expo.

Rob is currently working as Assistant Lighting Designer for John McKay for the Auckland Opera Company's production of CARMEN at the Aotea Centre.

Most memorable lighting designs include; TWELFTH NIGHT, LUCIA DI LAMMERMOOR, THREE MUSKETEERS, FAUST, CAT ON A HOT TIN ROOF, MERCHANT OF VENICE, YERMA, SINGLE SPIES, WEED, LET'S DO IT.



ROBERT POLLOCK

Since graduating from New Zealand Drama School in 1986, Robert has worked throughout the country in a number of professional theatres including Fortune Theatre, Downstage, Circa, Depot and toured in productions in LADIES NIGHT and FORESKIN'S LAMENT.

Robert appeared in the New Zealand premiere of JUST FRANK, playing Frank Gilchrist, the true life store of a young man's fight against AIDS, which played at the Bats Theatre and later at the WATERSHED to critical acclaim. Most recently Robert appeared in the Watershed production of THE HUNGRY CITY and Nomis Production's TWELFTH NIGHT.

His vast film and television credits include BEYOND GRAVITY, THE RISE AND RISE OF THE KUMARA CHIP, GLOSS, SHARK IN THE PARK and SHORTLAND STREET.



DAMON ANDREWS



Damon spent one year in Whangarei at Northland Polytechnic attending a Drama Course before moving to Wellington to attend the New Zealand Drama School Te Kura Toi Whakauri O Aotearoa. He played Valentine in the graduation production of THE TWO GENTLEMEN OF VERONA, and wrote and performed a 20 minute monologue about David Grey, the Aramoana gunman. Since graduating Drama School, Damon has appeared in two short films, one entitled RUSH HOUR, directed by Ian Mune, and TRAFFIC ISLAND, directed by David Reid. LOVELOCK'S DREAM RUN is his first professional theatre performance.

HONE KOUKA

A talented young actor and playwright, Hone Kouka was voted Most Promising Newcomer in the 1991 Wellington Critics Award and last year, was the youngest winner of the Bruce Mason Playwright's Award. In the 1992 Wellington Theatre Awards, Hone's play HIDE 'N' SEEK, which he also directed, was voted most original production and Best Production at Taki Rua Depot Theatre.

Since graduating from the New Zealand Drama School in 1990, Hone has performed in and written a number of original new plays including MAURI TU in Wellington and Dunedin and REMEMBRANCE OF THINGS TO COME at Taki Rua in Wellington, and an Australian tour of HE WAKA. Hone comes from the Ngati Porou tribe.



BRUCE HOPKINS



Graduated from the School of Physical Education at Otago University in 1978. After a season of commercial crayfishing off Cape Reinga with his father, Bruce stumbled across the world of dance and was hooked.

Eight years as a professional dancer in companies such as Impulse Dance Theatre (Wellington), Human Veins Dance Theatre (Canberra) and Limbs Dance Co, were followed by two years acting at the Mercury Theatre. Bruce has also performed with Inside-Out Theatre (The Lover and The Beloved, Song of the Civilised Thief). For the last four years Bruce has been a freelance performer with Alan Reid, as the Golden Holdens (a comedy duo, doubling as Des and Les on the extinct radio station 89X). He has appeared in various T.V. roles (Front Lawns "Linda's Body", Candid Camera, Shortland Street, Funny Business etc).

Bruce is currently the associate director of the Watershed Theatre and the father of three wonderful ("even if I do say so myself") whippersnappers.

MICHAEL MIZRAHI

Michael is a founding member of Inside-Out Theatre and of Auckland's Watershed Theatre. He has created, co-directed and performed in Inside-Out performances for 10 years, most recently, the acclaimed productions THE HOLY SINNER, THE THREEPENNY OPERA and THE SONG OF THE CIVILISED THIEF.

Under commission from the Mercury Theatre, Michael devised THE DECLINE AND FALL OF A GOOD FAMILY, and THE LOVER AND BELOVED, which toured to the Adelaide Festival and Sydney International Festival of the Arts. Michael works extensively in film and television and in 1992 spent time in London and Tokyo on a QEII Arts Council Professional Development Grant



ERIK THOMSON



Although this is Erik's tenth professional production since graduating from the New Zealand Drama School, it is his first here in Auckland. Other plays include HAMLET, GYPSY, and LADIES NIGHT at the Court Theatre and GLORIOUS RUINS, WEED and the WOMEN IN BLACK at the Fortune Theatre in Dunedin.

Erik's film and television works includes MARLIN BAY I & II, THE RAY BRADBURY THEATRE, MATRONS OF HONOUR, and Gaylene Preston's BREAD AND ROSES.

PATRICK GRIFFITHS

Patrick joined Mercury Theatre in 1986 for WEST SIDE STORY and has since appeared in over 30 plays, operas and musicals for the company, including AMADEUS, GYPSY and A SLICE OF SATURDAY NIGHT.

Since leaving Mercury, Patrick spent four months with the Court Theatre in Christchurch. There he performed in LADIES NIGHT and played Laertes in HAMLET. He completed his stay by working as Assistant Director/Choreographer for the musical A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE. At the Aotea Centre, Patrick appeared in the recent production of MY FAIR LADY, directed by Raymond Hawthorne.



LOVELOCK'S DREAM RUN BY DAVID GEARY

FIRST PERFORMANCE:
by the Auckland Theatre Company
11 March 1993
at the Watershed Theatre, Auckland, New Zealand

CAST

Jack Lovelock	ROBERT POLLOCK
Howard Curtis/Otto Peltzer/ Leni Riefenstahl/Cunningham 2/ Jean Batten	DAMON ANDREWS
Nick Huriwai/Reporter 3/Jazz Singer/ Cameraman/Luigi Beccali/Kiddie	HONE KOUKA
Pike/Fritz/Reporter 2/Kiddie	BRUCE HOPKINS
Hitler/Hans/Reporter 4/ The Head/Cabaret Patron/Chubbs/ Ny/Dignitary/Kiddie/Walter 1/ Third Former in Drama Club	MICHAEL MIZRAHI
Silvers/Cunningham/Cecil Matthews/ Reporter 1/Cabaret Patron/Nolan/ Starter/Harold Abrahams/Kiddie/Walter 2	ERIK THOMSON
Pit Raker/Cameraman/Helga/Cabaret Patron/ Autograph Hunter/Green/Cornes/ Reporter 5/Mrs Lovelock/Kiddie/Grl	PATRICK GRIFFITHS
Director	RAYMOND HAWTHORNE
Set & Costume Designer	JOHN PARKER
Lighting Designer	ROB PETERS
Music	JOHN GIBSON/NEIL DUNCAN
Stage Managers	TERESA SOKOLICH/GEORGINA BARROWS
Wardrobe	ELIZABETH WHITING
Properties	ROB BUCK
Marketing/Publicity	HELEN GOUDGE
Set Construction	THIRD STAGE

AUCKLAND THEATRE COMPANY

Artistic Co-ordinator	SIMON PRAST
Financial Co-ordinator	STEPHEN MORRISON
Production Manager	TERESA SOKOLICH
Production Consultant	JOHN VERRYT

THEATRE FOUNDATION TRUST BOARD MEMBERS

JAMES MACAULAY (Chairman)	TIMOTHY MACAVOY
JUDITH TIZARD M.P.	DAVID STUBBS
SIMON PRAST	



The Olympic gold medal, 1500 metres : Berlin 1936 with Becalli (Italy) and Cunningham (USA).



Lovelock winning the Kinnaird Trophy : 1935.

Lovelock winning the mile at the British Empire Games : 1934.



Jack Lovelock leaving Timaru Boys High School after winning a Rhodes Scholarship to Oxford.

For further information and conjecture on the life of Jack Lovelock the playwright recommends the following books.

The Legend of Lovelock by Norman Harris

Lovelock by C. Tobin

and of particular interest the novel **LOVELOCK** by James McNeish and the autobiography **THE MAN FROM NOWHERE** by the same author.

There are also diaries and scrapbooks of Jack Lovelock, held at the Alexander Turnbull Library.

ARTHUR
ANDERSEN

&

THE ARTS

ACKNOWLEDGEMENTS

The Auckland Theatre Company gratefully acknowledges the invaluable support of the following:



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and the Queen Elizabeth II Arts Council of New Zealand

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And all those who attended and performed in the 1992 SHOW-BIZ Benefit Concert.



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"Our main idea for the day was to moider mother..."

Daughters of Heaven

by
Michelanne
Forster

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Rebecca Massey as Pauline Parker
with Lee Grant, Raewyn Blade, Ross Duncan,
Paul Gittins, John Callen and Simon Prast

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STAGE & LIGHTING DESIGN by Tony Rabbit

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